

PROSPECTUS.

1902-1903.



Royal Academy of Music,

TENTERDEN STREET, HANOVER SQUARE, LONDON, W.

(TELEGRAPHIC ADDRESS—COUNTERPOINT, LONDON.)

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INCORPORATED BY ROYAL CHARTER, 1830.

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A SHORT HISTORY OF THE Royal Academy of Music.

THIS Royal and National Institution, founded in the year 1822, through the patriotic exertions of John Fane (Lord Burghersh), eleventh Earl of Westmorland, was opened to the public on March 24, 1823, under the direct patronage of His Majesty King George IV., whose interest in its welfare was manifested by an annual donation of one hundred guineas. One of the last official acts of the monarch was the signing, on June 23, 1830, only three days before his death, of the Charter granted to the School. His successor, King William IV., was also a Patron of the Academy, and continued the pecuniary contribution to its funds. In 1834, by his royal command, the proceeds of the Handel Festival held in Westminster Abbey, at which the students of the Academy took part in the performance of "Israel in Egypt," were divided equally between the Royal Society of Musicians of Great Britain, the Choral Fund, the New Musical Fund, and the Royal Academy of Music, the Academy benefiting thereby to the extent of £2,250.

Her late Majesty Queen Victoria, on her accession to the throne in 1837, graciously continued the patronage and support extended to the Academy by her two predecessors, and, together with the late Prince Consort, honoured with her presence a Concert which was given for the benefit of the School in 1858.

While Prince and Princess of Wales, His Majesty King Edward VII. and Queen Alexandra conferred the highest distinction upon the Academy by graciously attending, in person, the Distribution of Prizes in St. James' Hall in the year 1897, and the Sovereigns still bestow the unbroken interest and Royal support which the Institution has enjoyed since its foundation.

On the lamented death of H.R.H. the Duke of Saxe-Coburg and Gotha in 1900 the Academy was honoured by the gracious acceptance of the Presidentship by H.R.H. the Duke of Connaught and Strathearn.

The objects of the Academy, as set forth in its Charter, are "to promote the Cultivation of the Science of Music, and to afford facilities for attaining perfection in it by assisting with general instruction all persons desirous of acquiring a knowledge thereof."

During the early part of its career, "Academic" Concerts for the benefit of the Institution were given by the Directors, in which, although the celebrated artists and musicians of the day contributed largely to the programmes, the orchestral class and a few of the more prominent students of singing took part. But it is worthy of mention that, as early as 1828, the Royal Academy of Music Students

were permitted to give a Concert before King George IV. in St. James's Palace. In the same and also in the following year, a series of Italian Operas (the vocalists as well as the orchestra being composed entirely of Royal Academy of Music Students) took place in the English Opera House and King's Theatre; "*Il Barbiere*," "*L'Inganno Felice*," "*L'Italiana in Algeria*," "*Il Matrimonio Segreto*," and "*Così fan Tutte*" being the operas performed. The third and fourth performances in England of Beethoven's Ninth Symphony were given in 1835 and 1836, under the direction of Mr. Charles Lucas; also the first performance in England of Haydn's "*Seasons*." As the School developed, these performances were continued—first in the Hanover Square Rooms, and afterwards in St. James's Hall and Queen's Hall. Thus for many years the Students have been constantly before the public.

Since 1868 the number of Students has annually increased, and, as occasion demanded, additions to the building have been made. The concert room was enlarged to its present dimensions, and the lease of No. 5, Tenterden Street, acquired in 1876. Subsequently, a house in the adjoining street was taken, and again, in 1892, it was found necessary to add yet another house (No. 6, Tenterden Street) to those already occupied.

The curriculum, which includes tuition in all branches of music, and the study of elocution and languages, is comprehensive and complete.

The School has, since its foundation, never failed to retain its leading position, and within recent years the educational course has been augmented by the institution of the sight-reading classes; the operatic and dramatic classes; classes for ensemble practice; the students' fortnightly concerts; weekly lectures; and the addition of deportment, stage-dancing, fencing and physical drill classes.

Owing to the great and increasing interest taken in the Dramatic Class under the able direction of Mr. William Farren, and the marked ability displayed by many of the Students in acting and elocution, the Committee have, with a view to the further encouragement of these Arts, decided to permit each of them to be made a subject of principal study in connection with a suitable musical curriculum in either case.

For many years the Royal Academy of Music held Local Examinations throughout the kingdom, which were popular and lucrative. In order, however, to raise the standard of these examinations and assist the public towards the elimination of defective instruction in music, the Royal Academy of Music entered into negotiations with the Royal College of Music for combined action in the matter. These negotiations happily resulted in a union of the forces of the two Institutions for the purposes of Local Examinations in Music, and the formation, in the year 1889, of the "*Associated Board*," under the Presidency of H.R.H. the Prince of Wales.

The work of the "*Associated Board*" of the two great Chartered Schools of Music has already produced excellent results. The scheme includes the Local Examination of Schools, as well as "*Local Centre*" Examinations, and has recently been extended to the Colonies.

The Academy continues its own separate Examination in London (independent of Academy Teaching) of Music Teachers and Performers. This is known as the "*Metropolitan Examination*." Successful

Candidates at this Examination, which increases annually in popular estimation, receive Diplomas certifying to their proficiency, and are created, by the Directors, Licentiates of the Royal Academy of Music.

During over seventy years of a useful existence, the work of the Academy in the cause of musical education has been, with the assistance of many eminent musicians and lovers of music, conducted successively by its Principals, Dr. William Crotch, 1823 ; Mr. Cipriani Potter, 1832 ; Mr. Charles Lucas, 1859 ; Sir William Sterndale Bennett, 1866 ; Sir George A. Macfarren, 1875 ; and Sir Alexander Campbell Mackenzie, 1888.

The number of Students who up to the present time have received either their complete or partial musical training within its walls is computed at over 6,000. The growth of the School may be estimated by the fact that whereas in the year 1823 only twenty Students were admitted, the number now under training is usually over 500.

Past Students, many of whom have risen to positions of eminence and distinction, have, in the course of their respective careers, extended the good work, not only in Great Britain, but in the Colonies and in India ; and it is a gratifying fact that the connection with their Alma Mater is rarely, if ever, severed either by the lapse of years or by the distance which may divide them. Space does not permit of the enumeration here of more than a few of those who have distinguished themselves in their profession since leaving the Academy. Amongst many others whose names are to be found in the lists of Fellows* and Associates,* the following may be mentioned : Mathilde Bauermeister, Dora Bright, Mary Davies, Kate Loder, C. A. Macirone, Marian McKenzie, Julia Neilson, Charlotte Sainton-Dolby, Clara Samuël, Charlotte Thudichum, Alwina Valleria, Maude Valérie White, Hilda Wilson, Edith Wynne, and Agnes Zimmermann ; H. C. Banister, Joseph Barnby, John Francis Barnett, G. J. Bennett, William Sterndale Bennett, Henry Blagrove, Frederick Corder, William G. Cusins, Ben Davies, Eaton Fanning, Edward German, Thomas Harper, W. H. Holmes, John Hullah, Charles Lucas, George A. Macfarren, Walter Macfarren, Alexander C. Mackenzie, Arthur O'Leary, Brinley Richards, William Shakespeare, Charles Steggall, Arthur Sullivan, Arthur Goring Thomas, John Thomas, Frederick Westlake, Thomas Wingham, &c., &c.

CONSTITUTION AND GOVERNMENT.

The Academy is incorporated by Royal Charter, granted June 23, 1830, and, as provided therein, is governed by a President, four Vice-Presidents, Board of Directors, Committee of Management, Chairman, and Treasurer, all of whom are elected from among the members of the body corporate. Acting under these are the House Committee, the Principal, and the executive officials.

Membership in the Corporation is unlimited, and all classes of Subscribing Members are eligible for election on the Directorate and the Committee of Management.

For names of Honorary and Subscribing Members see pp. 55 and 60 to 64.

* See pages 49 and 51.

PRIVILEGES OF SUBSCRIBING MEMBERS.

FIRST CLASS.

Contributors of 100 guineas in one payment, or 10 guineas annually, have the privilege of being present at, and of introducing three persons to, all the Public Concerts and Distributions of Prizes of the Institution, and at and to the Fortnightly Meetings, Orchestral and Choral Practices and Lectures held at the Academy, so far as space and other circumstances permit.

SECOND CLASS.

Contributors of 50 guineas in one payment, or 5 guineas annually, have the privilege of being present, and of introducing two persons, on the occasions above-mentioned.

THIRD CLASS.

Contributors of 25 guineas in one payment, or 3 guineas annually, have the privilege of being present, and of introducing one person, on the occasions above-mentioned.

FOURTH CLASS.

Contributors of 12 guineas in one payment, or 1 guinea annually, have the privilege of being present on the occasions above-mentioned.

Fellows, Associates, and Honorary Members have the same privileges as subscribing Members of the fourth class.

STUDENTS.

The Academy is open to Students of both sexes and of all ages, subject to the approval of the Principal and the passing of the Entrance Examination (see p. 12). Students consist of—

SCHOLARS,
EXHIBITIONERS,
PAYING STUDENTS.

SCHOLARSHIPS AND EXHIBITIONS.

There are forty-five Scholarships and Exhibitions in active operation at present. They are obtainable by competition only, and, except where the contrary is stated, both Students and Non-students are eligible. As a rule, they are tenable for three years; but the conditions of competition and tenure vary in accordance with the wishes of the respective founders. The holder of a Scholarship or Exhibition is, during the tenure of the same, ineligible to compete for any other Scholarship or Exhibition. The holder of a Scholarship is subject to periodical examination, and if satisfactory proof of progress be not given, the Committee may declare the Scholarship vacant, and hold a new election for the residue of the term thereof. The Scholarships and Exhibitions comprise :—

WESTMORLAND SCHOLARSHIP for Singing.
STERNDALÉ BENNETT SCHOLARSHIP for any branch of Music.
PAREPA-ROSA SCHOLARSHIP for Singing.
SIR JOHN GOSS SCHOLARSHIP for Organ Playing.

LADY JENKINSON'S THALBERG SCHOLARSHIP for Pianoforte Playing.

HENRY SMART SCHOLARSHIP for Organ Playing and Composition.

JOHN THOMAS (WELSH) SCHOLARSHIP alternately for Singing and Instrumental Playing.

LISZT AND BACHE SCHOLARSHIP for Composition and Pianoforte Playing.

SAINTON-DOLBY SCHOLARSHIP for Singing.

JOSEPH MAAS MEMORIAL EXHIBITION for Singing (independent of the Academy).

G. A. MACFARREN SCHOLARSHIP for Composition.

SIR MICHAEL COSTA SCHOLARSHIP for Composition.

SAINTON SCHOLARSHIP for Violin Playing.

ERARD CENTENARY SCHOLARSHIP for Pianoforte Playing.

ERARD CENTENARY SCHOLARSHIP for Harp Playing.

GORING THOMAS SCHOLARSHIP for Composition.

DOVE SCHOLARSHIP for Violin Playing.

GEORGE MENCE SMITH SCHOLARSHIP for Singing.

POTTER EXHIBITION for Pianoforte Playing.

ASSOCIATED BOARD OF THE R.A.M. AND R.C.M. LOCAL CENTRE EXHIBITIONS for Pianoforte Playing, Violin, and Singing (Six).

WESSELY EXHIBITIONS for Violin Playing (Two).

STAINER EXHIBITION for Organ Playing.

ORCHESTRAL WIND INSTRUMENT SCHOLARSHIPS (Six).

ROSS SCHOLARSHIPS (Two), one for Singing, one for Wind Instrument Playing.

ADA LEWIS SCHOLARSHIPS (Fifteen) for all branches of Music.

The majority of these Scholarships entitle the holders to a free course of instruction during the tenure thereof. Where the Scholarship Funds are insufficient for this purpose they are applied in part payment of the Scholar's Fees.

Further particulars of the Scholarships and Exhibitions are given on pp. 21 to 31.

PRIZES.

There are also the following thirty-one Memorial and other Prizes, which, with a few exceptions, are competed for annually by the Students, the Adjudicators being in almost all cases Musical Artists not teaching in the Academy. The holder of any Prize is ineligible for future competitions for that particular Prize.

CHARLES LUCAS PRIZE for Composition.

HINE PRIZE for Composition.

CHARLES MORTIMER PRIZE for Composition.

BATTISON HAYNES PRIZE for Composition.

PAPEA-ROSA PRIZE for Singing.

LLEWELYN THOMAS PRIZE for Singing.

EVILL PRIZE for Singing.

SAINTON-DOLBY PRIZE for Singing.

RUTSON MEMORIAL PRIZES (Two) for Singing.
 GOLDBERG PRIZE for Singing.
 SWANSEA EISTEDDFOD PRIZE for Singing.
 STERNDALÉ BENNETT PRIZE for Pianoforte Playing.
 HEATHCOTE LONG PRIZE for Pianoforte Playing.
 LOUISA HOPKINS MEMORIAL PRIZE for Pianoforte Playing.
 WALTER MACFARREN PRIZES (Two) for Pianoforte Playing.
 FREDERICK WESTLAKE PRIZE for Pianoforte Playing.
 ROBERT NEWMAN PRIZE for Organ Playing.
 MESSRS. TUBBS' PRIZE for Violin Playing.
 MESSRS. W. E. HILL & SONS' PRIZE for Violin Playing.
 SAURET PRIZE for Violin Playing.
 BONAMY DOBREE PRIZE for Violoncello Playing.
 JULIA LENÉY PRIZE for Harp Playing.
 R.A.M. CLUB PRIZE for various Branches of Study.
 CHARLOTTE WALTERS PRIZES (Two) for Dramatic Elocution.
 GILBERT R. BETJEMANN MEMORIAL PRIZE for Operatic Singing.
 RIDLEY PRENTICE PRIZE for Teaching.
 DOVE PRIZE for General Excellence, Assiduity, and Industry.
 THE WORSHIPFUL COMPANY OF MUSICIANS' MEDAL (awarded triennially).

Further particulars of the Prizes will be found on pp. 36 to 42.

PAYING STUDENTS.

Ordinary Paying Students are admitted at the commencement of each Term and Half-Term. Before entering, they are examined by the Principal or Curator.

This Examination is in no sense competitive, and persons are accepted as Students provided they give evidence of careful preliminary training or of sufficient natural ability. The objects of the Examination are (1) to enable the Principal to judge as to the general fitness of a candidate for acceptance as a Student; (2) to ascertain the degree of proficiency already attained by the candidate; and (3), if accepted, to make the necessary arrangements for Professors and Classes.

The fee for this Examination is 1 Guinea, which amount should be forwarded, with the printed form of application for admission (enclosed herein), at least three days before the date of examination. If the applicant become a Student, this fee is considered as part payment of the entrance fee of 5 Guineas.

The appointment of Students to the various Professors is left absolutely to the discretion of the Principal, who, however, as far as possible, endeavours to meet the wishes of Students in this respect.

Students are not admitted for a shorter period than three Terms, nor, except as stated in the following paragraph, for less than the ordinary curriculum.

A limited number of Wind Instrument Students are received for a modified course of study at a proportionately lower fee. (See p. 15.)

To obtain the highest awards of the Academy, a course of at least three years' study is requisite.

At least fourteen days' notice of the removal of a Student is required.

Failing the due receipt of such notice by the Secretary the fees for half a Term shall be payable.

There is no limit to the age of Paying Students.

It is open to any person to assist Students by paying the whole or a portion of their fees, by subscribing to the Fund established for that purpose (see p. 65), or by founding Exhibitions, &c.

Persons residing at a distance from London may obtain information and advice respecting the Academy from any of the Honorary Local Representatives. (See List, pp. 56 to 59.)

SUBJECTS TAUGHT IN THE ACADEMY.

ELEMENTS OF MUSIC.

HARMONY AND COUNTERPOINT.

COMPOSITION.

SOLO SINGING.

SIGHT SINGING AND MUSICAL

DICTATION.

CHORAL SINGING.

CHOIR TRAINING.

PIANOFORTE.

HARP.

ORGAN.

VIOLIN.

VIOLA.

VIOLONCELLO.

DOUBLE BASS.

WIND INSTRUMENTS.

OTHER ORCHESTRAL INSTRUMENTS.

ENSEMBLE PLAYING (Chamber Music).

CONCERTED MUSIC (Instrumental and Vocal).

ORCHESTRAL PLAYING.

MILITARY MUSIC.

**DICTION AND ELOCUTION.*

OPERATIC SINGING AND ACTING.

DRAMA.

DEPORTMENT.

FENCING AND PHYSICAL DRILL.

DANCING.

STAGE DANCING.

ENGLISH. ITALIAN.

FRENCH. GERMAN.

Any one of the above subjects may, with the sanction of the Principal, be adopted as Principal Study. Should the branch which a Male Student selects for his Principal Study be Composition, Organ, Pianoforte, or Harp, he may be required to learn, as a Second Study, any orchestral instrument which the Committee may choose for him. (See Regulation II., p. 18.) All other Students are required to take Pianoforte as Second Study.

Subject to the approval of the Principal, any Student may take an additional Principal Study upon payment of the extra fee stated on p. 15.

The Operatic Class, for the study of the Lyrical Drama, is open to composers, singers, and accompanists, on payment of an additional fee. Students who discontinue their General Studies may remain in this Class on payment of a fee of 3 Guineas per Term.

Lectures on the History of Music and Musicians are given weekly (on Wednesdays from 3 to 4) throughout Michaelmas and Lent Terms. Students and Members are admitted to these lectures without charge.

Students are usually required to attend on three or four days per week, and for the greater part of the day. Lessons are given between 9 a.m. and 7 p.m. In no case can Students be accepted for evening lessons only.

From the above lists of Subjects a Student may adopt the following ordinary course of study, or such portion thereof as the Principal may approve.

* With respect to the subjects in italics, see p. 15.

CURRICULUM.

1.—Principal Study—Two individual lessons per week of thirty minutes each, with the privilege of being present during the lessons of other Students.

2.—Second Study—One weekly lesson of one hour, partly individual, partly in conjunction with other Students.

3.—Elements of Music—One hour's lesson per week, in class.

3A.—Harmony and Counterpoint—One hour's lesson per week, in class, after passing through the Elements Class.

3B.—Composition—One hour's lesson per week, in class, after attaining the requisite grade in Harmony and Counterpoint.

4.—Sight Singing and Musical Dictation—One hour's lesson per week, in class.

5.—Choral Singing—Practice for one hour and a half per week.

6.—Diction (for Students whose Principal Study is Singing)—One hour per week, in class.

7.—Orchestral Practice—Four hours and a half per week, if sufficiently advanced.

Attendance at the above Classes is obligatory, except under special circumstances and with the written permission of the Principal or Curator.

8.—Orchestral Practice (Junior Division)—Two hours per week.

9.—Ensemble Playing—Six hours per week, if approved by the Principal.

10.—Lectures on Music and Musicians—One hour per week.

Attendance at the Classes numbered 8, 9, and 10 is not obligatory.

11.—Wind Instrument Students accepted under the arrangement referred to on p. 12, receive two individual lessons of thirty minutes per week on their respective instruments, one hour's lesson per week in Harmony, in class, and have the privilege of attending the Sight Singing and Ensemble Classes and Orchestral Practices.

The Subjects printed in italics in the list on p. 13 are extra to the ordinary course of study. Attendance at the classes in which they are taught is therefore optional, and an additional fee is charged to those Students who join them, with the exception that Students whose Principal Study is Singing are not required to pay the additional fee for the Diction Class. Certain of these subjects may, however, with the sanction of the Principal, be adopted as Second Study.

Special course for students who make the Drama or Dramatic Elocution their principal subject of study.

Dramatic Students:—

Dramatic Class.

2nd Study, a Musical Subject chosen by student.

Elocution, 20 minutes private or class of 3 to the hour.

Department followed by Dancing.

*Elements of Music followed by Sight Singing.

Elocution Students:—

Elocution, 2 lessons per week.

2nd Study, a Musical Subject chosen by student.

Department followed by Dancing.

A language of the student's own choice.

*Elements of Music followed by Sight Singing.

FEES.

The Fees payable by ordinary Students are :—

	£	s.	d.
For the Entrance Examination	1	1	0
Balance of Entrance Fee on becoming a Student	4	4	0
Tuition Fees, for ordinary Curriculum, per Term	11	11	0
Tuition Fees for the Curriculum set forth in par. 11 above (Wind Instruments)	7	7	0

OPTIONAL SUBJECTS.

Additional Principal Study—

One lesson per week (30 minutes)	4	4	0
Two lessons per week (30 minutes each)	7	7	0
Operatic Class (Ordinary Students)	1	11	6
” ” (Students who discontinue all other subjects) *	3	3	0
Dramatic Class (Ordinary Students)	2	2	0
” ” (Students who discontinue all other subjects) *	3	3	0
Diction †	1	1	0
Elocution	1	1	0
Dancing	1	1	0
Stage Dancing	1	1	0
Deportment	0	15	0
Fencing	1	11	6
Italian... ..	1	1	0
French	1	1	0
German	1	1	0

Ex-Students may re-enter without payment of the Entrance Fee.

Students who enter at the Half-Term pay half the Tuition Fees for that Term.

All Fees are payable in advance.

Cheques should be made payable to the Royal Academy of Music, and crossed *London and County Bank, Hanover Square Branch*.

All remittances should be addressed to the Secretary, who alone gives official receipts.

THE ACADEMIC YEAR.

The Academic Year runs from Michaelmas to the end of July, and is divided into three Terms of about twelve weeks each (36 weeks in all), with intervening vacations at Christmas and Easter.

TERMINAL ARRANGEMENTS, 1902-1903.

Michaelmas Term begins MONDAY, 29th SEPTEMBER, 1902, and closes on SATURDAY, 20th DECEMBER, 1902.

Lent Term begins MONDAY, 12th JANUARY, 1903, and closes on SATURDAY, 4th APRIL, 1903.

Midsummer Term begins MONDAY, 4th MAY, 1903, and closes on SATURDAY, 25th JULY, 1903.

* See Reg. V., page 18.

† Free to Students whose Principal Study is Singing. See Reg. VI., page 19.

ENTRANCE EXAMINATIONS, 1902-1903.*

Entrance Examinations will be held :—

For the Michaelmas Term, Thursday, 25th September, 1902, at 9.30.

For the Michaelmas Half-Term, Wednesday, 5th November, 1902, at 3.

For the Lent Term, Thursday, 8th January, 1903, at 2.

For the Lent Half-Term, Wednesday, 18th February, 1903, at 3.

For the Midsummer Term, Thursday, 30th April, 1903, at 2.

For the Midsummer Half-Term, Wednesday, 10th June, 1903, at 3.

Candidates for admission as Students should obtain an Application Form from the Secretary, and remit the same, with Examination Fee (see p. 15), three days before the date of examination. They should then attend on the day of examination, bringing with them music which will exemplify their attainments in the subjects proposed for Principal and Second Studies respectively. An accompanist is provided, but applicants may bring their own if they so desire.

ANNUAL EXAMINATION OF STUDENTS.

Annually, in the Midsummer Term, every Student who has attended throughout the Academic Year is required to undergo an examination in each subject of study pursued by him or her. These examinations are conducted by Boards of Examiners appointed by the Committee of Management.

To such Students as show sufficient progress awards are made as follows :

For Principal Studies, Harmony, Sight Singing, Elocution, Opera, and Drama—

To Students of one or more years' standing, Commendation or Bronze Medals.

To Students of two or more years' standing, who have already taken bronze medals, Silver Medals.

To Students of three or more years' standing, who have already taken silver medals, Certificates of Merit.

For Languages, Prize Books.

For Second Studies, "Honourable Mention."

REPORTS.

A report on the progress of each Student is made annually by the Professors concerned, and is transmitted by the Principal to the parents or guardians of the Student. Special reports of a similar character are made when desirable.

SUB-PROFESSORSHIPS.

All Students are taught with a view to the possibility of their becoming teachers, and, as a mark of particular distinction, advanced Students are appointed Sub-Professors, and are required to give instruction in the Academy under the supervision of their own Professors. This appointment is for a period not exceeding three years, and is relinquished if the Student leave the Academy before the expiration of the period.

* For the character of this examination, see p. 12, Paying Students, paragraph 2.

EXAMINATION ON LEAVING, DISTINCTIONS, &c.

On leaving the Institution, Students who have attended more than three Terms may be examined by the Principal. If the examination prove satisfactory, they receive a Certificate of their qualification as teacher, performer, or both; and such Students as show special merit and ability at this examination are eligible, on the recommendation of the Committee of Management, to receive the distinction of being elected, by the Directors, Associates of the Institution, with the privilege of the use after their names of the letters A.R.A.M. (See Regulation XIV., p. 19.)

Students who distinguish themselves in the Musical Profession after quitting the Institution may, on the recommendation of the Committee of Management, be elected, by the Directors, Associates or Fellows of the Royal Academy of Music, with the privilege of the use after their names of the letters A.R.A.M. and F.R.A.M. respectively.

No Student, nor any Past Student not being an Associate or Fellow of the Academy, is under any circumstances entitled to use these distinguishing letters.

No Student is allowed to take part in any public performance, or publish any composition, or enter into any professional engagement, without the permission of the Principal. (See Regulations XI. and XII., p. 19.)

CONCERTS, OPERATIC AND DRAMATIC PERFORMANCES.

Evidence of the progress made by the Students is given at the Fortnightly Concerts held during Term time in the Academy, and by Public Chamber and Orchestral Concerts given twice every Term in such Metropolitan Concert Hall as the Committee may select. Friends of Students and Subscribers to the Institution receive tickets for these Concerts.

From time to time since the year 1828 public performances of Opera have been given by the Students, both at the Academy and in Metropolitan Theatres. The list for the last ten years comprises selections from fifty-two operas, and the performance of six complete works.

LIBRARY.

The Music Library, which has recently been enriched by a large number of Orchestral Scores, the gift of Messrs. Novello, Ewer & Co., is open for the use of Students, who are responsible for works which they borrow, and liable for any loss or damage of the same.

LODGINGS FOR STUDENTS.

There is no accommodation in the Academy for resident Students. For the convenience of Parents, Guardians, and Students, a list of persons who are desirous of receiving Students as boarders, and who have given references as to their fitness and respectability, is kept.

This list is open to inspection at all times, and a copy thereof will be sent to the parents or friends of intending Students on application to the Secretary.

LUNCHEONS, &c.

Arrangements are made for the supply of luncheons, teas, and light refreshments to Students, under the supervision of the House Committee and the Secretary, and, as nearly as possible, at cost price.

STUDENTS' PRACTICE.

Owing to want of space, general practice cannot be permitted at the Academy. A practice organ has, however, been erected for the convenience of Students, and certain rooms with pianofortes are placed at their disposal for private practice, when not otherwise required.

THE FINANCIAL YEAR. ANNUAL SUBSCRIPTIONS.

The Financial Year runs from January 1st to December 31st. Annual Subscriptions are due on January 1st. For privileges of Annual Subscribers, see p. 10.

GENERAL REGULATIONS.

- I.—All orders for the government and regulation of the Academy shall emanate from the Committee of Management, whose decisions shall be delivered through their Chairman to the different officers of the establishment.
- II.—All branches of Music shall be taught in the Academy, and Students may choose any one of these for their principal study. Should the branch for which a Male Student enters be Composition, Organ, Pianoforte, or Harp, he may be required to learn, as a second study, any orchestral instrument which the Committee may choose for him. If the branch for which a Student enters be Singing, he or she shall attend the Diction Class. All Students shall be required to learn Harmony and (unless exempted by the Principal) Pianoforte, to attend the Sight-Singing Class, and, when competent, to take part in the Orchestral and Choral Practices, in the Ensemble and Accompaniment Classes, and in all public performances of the Academy.
- III.—The Academic Year shall consist of Thirty-six weeks, divided into Three Terms.
- IV.—The Course of Instruction shall include two Weekly Lessons in a Principal Study; one in a Second Study, when deemed desirable by the Principal; one in Diction, for Singers; and the advantages of the Sight-Singing and Harmony Classes, the Ensemble and Accompaniment Classes, and the Orchestral and Choral Practices.
- V.—The Operatic and Dramatic Classes shall be open to composers, singers, and accompanists, on payment of an additional fee. Students who discontinue their General Studies may remain in these Classes on payment of such fee as the Committee may from time to time determine.

- VI.—The Classes for the English, Italian, French, and German languages, and those for Diction, Elocution, Deportment, and Dancing, may be attended by the Students on payment of an additional fee for each class. Students whose Principal Study is Singing shall not be required to pay the additional fee for the Diction Class.
- VII.—Students shall be admitted at the commencement of each Term and Half-Term.
- VIII.—Students shall be required, on entering the Academy, to sign an Agreement binding themselves to keep all the rules of the Academy, to obey those in authority over them, strictly to carry out the course of study appointed by the authorities of the Academy, and to attend for that purpose during at least three Terms. The Father or Guardian of a Student will be required to sign a minute of approval, appended to the Agreement, binding him to pay the fees for the said three Terms.
- IX.—Students who are members of the Band or Choir shall attend all Orchestral and Choral Practices and Rehearsals; and every Student, without exception, shall attend all Public Performances, whether or not they be members of the Band or Choir. Female Students shall wear the Academic Dress (viz., a plain white dress with scarlet sash) at all Public Concerts of the Academy.
- X.—As a mark of particular distinction advanced Students may be appointed Sub-Professors and required to give instruction in the Academy under the supervision of their own Professors. This appointment shall be for a period not exceeding three years, and shall be relinquished if the Student leave the Academy before the expiration of the period.
- XI.—No Student shall be allowed to undertake any public engagement without the sanction of the Principal.
- XII.—No Student shall be allowed to publish any Composition without the sanction of the Principal, and a copy of all Compositions published with his sanction must be presented to the Library of the Academy.
- XIII.—Any infringement or violation of the Regulations, or any discreditable or improper conduct, shall subject the Student, at the discretion of the Committee, to suspension or dismissal from the Institution.
- XIV.—On leaving the Academy, or during the Term next after leaving, Students may undergo an Examination. If the Examination prove satisfactory, they shall receive a Certificate of their qualification. Pupils who have not studied for more than a year in the Academy shall not be considered eligible for this Examination, and applications for it shall not be received later than the next term after a pupil leaves the Institution.
- XV.—All Fees shall be paid in advance, and at least fourteen days' notice of the withdrawal of a Student shall be given. Failing the due receipt of such notice by the Secretary the fees for half a Term shall be payable. The above General Regulations are made by the Committee of Management acting under the Charter granted by his late Most Gracious Majesty King George IV.

BYE-LAWS RELATING TO DISTINCTIONS.

- A.—Students who show special merit and ability in the examination referred to in Regulation XIV. of the Committee of Management shall—upon production to the Directors of a Certificate signed by the Chairman of the Committee or by the Principal Music Professor to that effect, and also showing that the said Students passed the said Examination on, or, as the case may be, during the Term next after, leaving the Academy, or at such later date as the Directors in their discretion shall decide—receive the additional distinction of being elected by the Directors Associates of the Institution.
- B.—Past Students who have distinguished themselves in any of the subjects which form part of the course of study at the Academy, but who have not passed any such examination as aforesaid, may also, upon the recommendation of the Committee of Management, be elected by the Directors Associates of the Institution.
- C.—Existing Associates of the Royal Academy of Music, and Associates elected under these Bye-Laws, and no other persons, shall be entitled to the use after their names of the initials A.R.A.M.
- D.—Past Students who have distinguished themselves in any of the subjects which form part of the course of study at the Academy, or who have rendered distinguished service to the Institution may, on the recommendation of the Committee of Management and the written Certificate of the Principal Music Professor, be elected by the Directors Fellows of the Royal Academy of Music.
- E.—The number of Fellows of the Royal Academy of Music shall be limited to one hundred.
- F.—Existing Fellows of the Royal Academy of Music, and Fellows elected under this Rule, and no other persons, shall be entitled to the use after their names of the initials F.R.A.M.
- G.—Persons who pass successfully the examinations held in London, independent of the Academy teaching, for the Licentiate'ship shall—upon production to the Directors of a Certificate signed by the Chairman of the Committee to that effect—be elected by the Directors Licentiates of the Royal Academy of Music, and shall receive diplomas signed by the Principal Music Professor and by one of the Directors, to the effect that they are judged to be fully qualified for the branches of the musical profession in which respectively they have been examined.
- H.—Existing Licentiates of the Royal Academy of Music, and Licentiates elected under this Rule, and no other persons, shall be entitled to the use after their names of the initials L.R.A.M. (see page 66).
- I.—Honorary Members appointed by the Committee of Management in virtue of the power expressly conferred upon them by the Charter, and no other persons, shall be entitled to the use after their names of the expression "Hon. R.A.M."
- J.—The Directors shall have power by resolution duly carried at a meeting specially convened for the purpose to deprive any Honorary Member, Professor, Student, or Official of the Academy, who shall have been removed by the Committee of

Management for misconduct, of any title, privilege, or honour conferred by the Academy, and written notice of such deprivation shall be forthwith given to the person so deprived.

The above Bye-laws are made by the Directors, acting under the Charter given by his late Most Gracious Majesty King George IV.

NOTE.—The Royal Academy of Music does not confer or authorise any distinctions other than those above named; and the public is cautioned against being misled by any imitation thereof.

SCHOLARSHIPS AND EXHIBITIONS.

Potter Exhibition.

Founded by subscription, 1860, as a testimonial to

CIPRIANI POTTER (1792—1871),

Principal of the Academy from 1832 to 1859.

This is open for competition annually in December by Female and Male Pianists, at alternate elections, who shall then be and shall have been Students at the Academy for not less than two years, and it will be awarded to the one judged to evince the greatest merit in Pianoforte-playing.

The amount of the Exhibition is about £11, which is appropriated towards the cost of a year's instruction in the Academy.

The competition in December, 1902, will be for Female Candidates.

TRUSTEES :

W. H. CUMMINGS, THOMAS THRELFALL, and the PRINCIPAL.

Westmorland Scholarship.

Founded by subscription, 1861, in memory of

JOHN FANE, 11th Earl of Westmorland (1784—1859),

Founder of the Royal Academy of Music.

This is open for competition annually in December by Male and Female Vocalists in alternate years who must be Students in the Royal Academy of Music, between the ages of eighteen and twenty-four, and who must produce certificates of birth.

The amount of the Scholarship is about £9 9s., which will be appropriated towards the cost of a year's instruction in the Academy.

Further subscriptions towards the fund of this Scholarship will be applied to the increase of its annual value.

The competition in December, 1902, will be for Male Candidates.

TRUSTEES :

F. CORDER, W. H. CUMMINGS, and F. WALKER.

Sterndale Bennett Scholarship.

Founded by subscription, 1872, as a testimonial to

SIR WILLIAM STERNDALÉ BENNETT, M.A. et Mus.D. Cantab.,

D.C.L. Oxon., F.R.A.M. (1816—1875),

Principal of the Academy from 1866 to 1875.

This is open for competition biennially in April by Male Candidates, in any branch of Music, who must be British-born subjects, between the ages of fourteen and twenty-one years, and must produce certificates of birth.

Candidates must pass an Examination in general education previous to entering the Musical Competition. Subjects: Orthography and the other branches of English Grammar, Elementary Arithmetic, Rudiments of Geography, and English History; and, for Candidates above eighteen, any Foreign Language of their own choice.

Candidates who are not already Students at the Royal Academy of Music are required to pay an entrance fee of One Guinea.

A Candidate is exempt from the Literary Examination who can produce a certificate of either of the University Local Examinations.

The successful Candidate is entitled to two years' free instruction in the Academy.

The next competition will be held at Easter, 1904.

TRUSTEES:

WALTER MACFARREN, ARTHUR O'LEARY, and H. R. EYERS.

Parepa-Rosa Scholarship.

Founded by Carl Rosa, Esq., 1874, in memory of his Wife,

EUPHROSYNE PAREPA-ROSA (1836-1874),

Soprano Singer.

This is open for competition biennially in April by Female Vocalists between the ages of eighteen and twenty-two years, who must be British-born subjects, must not be nor ever have been Students in the Royal Academy of Music, and who must produce certificates of birth.

Each Candidate is required to pay a fee of One Guinea on entering her name.

The successful Candidate is entitled to two years' free instruction in the Royal Academy of Music.

The next competition will be held at Easter, 1904.

TRUSTEES:

A. RANDEGGER, CHAS. E. SPARROW, J. H. EVANS, and the PRINCIPAL.

Sir John Goss Scholarship.

Founded by subscription, 1875, as a testimonial to

SIR JOHN GOSS, Kt., Mus.D. Cantab., Hon. R.A.M. (1800—1880),

Composer, Organist of St. Paul's Cathedral, and Professor in the Academy.

This is open for competition by Chorister Boys (to be elected by the Council of the Royal College of Organists).

The holder is entitled to three years' instruction in the Academy.

The Examination is held by the Royal College of Organists.

Further subscriptions to the fund of this Scholarship will be appropriated to the increase of its annual value.

The last competition was held at Michaelmas, 1900. Applications should be addressed to the Secretary, Royal College of Organists, Hart Street, London, W.C.

TRUSTEES:

Sir G. C. MARTIN, JOHN NORBURY, and H. GOSS.

Lady Jenkinson's Thalberg Scholarship.

Founded by subscription raised by Lady Jenkinson, 1877, in memory of

SIGISMUND THALBERG (1812—1871),

Pianist and Composer.

This is open for competition biennially in December by Female and Male Pianists, at alternate elections, who must be British-born subjects, between the ages of fourteen and twenty-one years, and must produce certificates of birth.

Competitors must pass an Examination in general education before entering the Musical Competition; the subjects of, and the exemption from, which are the same as for the Sterndale Bennett Scholarship.

Candidates who are not already Students at the Royal Academy of Music are required to pay an entrance fee of One Guinea.

The Scholarship amounts to about £20 a year, which is appropriated towards the cost of two years' instruction in the Academy.

Further subscriptions to the fund of this Scholarship will be applied to the increase of its annual value.

The next competition will take place in December, 1903, and will be for Male Candidates.

TRUSTEES :

Sir G. B. JENKINSON, Bart., SIGISMUND BRUZAUD,
and the PRINCIPAL.

Henry Smart Scholarship.

Founded by subscription, 1880, in memory of

HENRY SMART (1813—1879),

Composer and Organist.

This is open for competition triennially in September by Male and Female Candidates, at alternate elections, who must be British-born subjects, under twenty years of age, and must produce certificates of birth.

The Scholarship amounts to about £17 10s. a year, which is appropriated towards the cost of three years' instruction in the Academy. In awarding this Scholarship special regard will be had to promise of excellence in Organ-playing and Musical Composition.

Candidates who are not already Students at the Royal Academy of Music are required to pay an entrance fee of One Guinea.

The next competition will be by Female Candidates, in September, 1905.

TRUSTEES :

JOHN CLARKE CROTHWAITE McCAUL, THOMAS THRELFALL, and the
PRINCIPAL.

John Thomas (Welsh) Scholarship.

Founded by subscription, 1883, collected mainly in the Principality, by

JOHN THOMAS (Pencerdd Gwalia),

Harpist to the King.

This is competed for triennially in September by Vocalists and Instrumentalists of both sexes, at alternate elections, who must be

under eighteen years of age and produce certificates of birth. Candidates must not be, nor ever have been, pupils of any public metropolitan institution for musical instruction, and either they or their parents must have been born in Wales.

Each Candidate is required to pay a fee of Half-a-Guinea on entering his or her name.

The successful Candidate is entitled to three years' free instruction in the Royal Academy of Music.

The next competition will be by Instrumentalists, and will be held in September, 1905.

TRUSTEES :

JOHN THOMAS, JOHN WILLIAMS, M.D., STEPHEN EVANS, and the
PRINCIPAL.

Liszt Scholarship.

Founded by subscription, 1886, in honour of

FRANZ LISZT, Hon. Canon, Ph.D., Hon. R.A.M. (1811—1886).

With which is incorporated the

Bache Scholarship.

Founded by subscription, 1888, in memory of

WALTER BACHE (1842—1888),

Pianist, Conductor, and Professor in the Academy.

This is open for competition by Male and Female Candidates between the ages of fourteen and twenty years upon the day fixed for the beginning of the Examination in Musical Composition and Pianoforte-playing, and is awarded to the one who may be judged to evince the greatest merit in Pianoforte-playing or Composition.

It entitles the successful Candidate to three years' free instruction in the Academy, and, after that, a yearly sum to assist him or her in the extension of musical experience for two years on the Continent of Europe.

A fee of One Guinea must be paid by each Candidate on entering his or her name for competition.

Candidates must pass an Examination in general education before entering the Musical Competition, the subjects of which are English Orthography and Grammar, Elementary Arithmetic, and the rudiments of Geography and English History. Exemption from this Examination can only be obtained by production of a Certificate by the Candidate that he or she has passed a satisfactory Examination at any of the local or other Examinations held by any British University, or unless such Candidate at the time of competition holds any other Scholarship at the Royal Academy of Music.

The next competition will be in September, 1905.

TRUSTEES :

C. A. BARRY, ALFRED H. LITTLETON, and THOMAS THRELFALL.

Sainton-Dolby Scholarship.

Founded by subscription, 1886, in memory of
 CHARLOTTE HELEN SAINTON-DOLBY, F.R.A.M. (1821—1885),
 Contralto Singer and Composer.

This is open for competition triennially in January by Contralto and Soprano Vocalists, at alternate elections, between the ages of seventeen and twenty years, who must be British-born subjects, must not be, nor ever have been, Students in the Royal Academy of Music, and must produce certificates of birth.

The Scholarship amounts to 15 Guineas a year, which is appropriated towards the cost of three years' instruction in the Academy, and it is awarded to the Candidate who may be judged to display the best voice in conjunction with musical aptitude.

Each Candidate is required to pay a fee of One Guinea on entering her name.

The next competition will be for Contralto Vocalists, and will be held in January, 1903.

TRUSTEES :

WALTER MACFARREN, EDWARD LLOYD, CHARLES SANTLEY,
 and the PRINCIPAL.

Macfarren Scholarship.

Founded by subscription, 1888, in memory of
 SIR GEORGE ALEXANDER MACFARREN (1813—1887), M.A., Mus. Doc.
 Cantab. et Oxon. et Dub. ; F.R.A.M. ;

Professor of Music at the University of Cambridge ; and Principal of
 the Academy from 1875 to 1887.

This is open for competition triennially in January by British-born Candidates, between the ages of fifteen and twenty-one years upon the day fixed for the beginning of the Examination in Musical Composition, and is awarded for promise in Musical Composition. Certificates of birth must be produced. Candidates who are not already Students at the Royal Academy of Music are required to pay an entrance fee of One Guinea on entering his or her name for competition.

Competitors must pass an Examination in general education before entering the Musical Competition, the subjects of which are the same as for the Sterndale Bennett Scholarship. Exemption from this Examination can only be obtained from the Committee of Management on production of such a certificate or evidence as they may think fit, and Candidates who have already passed a similar Examination, or have attained such a position at school or college as the Committee may determine to be sufficient, may also be exempted.

The successful Candidate is entitled to three years' tuition at the Royal Academy of Music. In cases of exceptional talent or promise this period may be extended to one year more. The holder of the Scholarship is ineligible for a second Competition.

The Trustees are empowered to hand over to the holder of the Scholarship, or otherwise deal with at their discretion, any balance that may remain in their hands.

The last competition was held in January, 1899.

TRUSTEES :

WALTER MACFARREN, THOMAS THRELFALL, and the
PRINCIPAL.

Sainton Scholarship.

Founded by subscription, 1891, in memory of

PROSPER SAINTON,

Violinist and Composer,

Professor of the Violin at the Royal Academy of Music,
1845—1890.

This Scholarship is awarded for promise in Violin-playing, and is competed for triennially. It is open to British-born subjects of either sex, who shall be under the age of eighteen years on the date of the Musical Examination. Candidates will be required to pay a fee of Half-a-Guinea on entering, and to produce such evidence of their age as the Trustees may require. No Candidate will be eligible to compete in the Musical Examination who shall have failed to pass such preliminary Literary Examination as shall be appointed by the Committee of Management, or to have produced such evidence of his or her literary qualifications as the Committee shall consider sufficient. The successful Candidate will be entitled to the benefit of the Scholarship funds for three years, subject to the usual conditions, which time, in cases of exceptional talent, may be extended to four years, at the discretion of the Committee. The Committee have power to withhold the Scholarship in any year upon the report of the Examiners that no fit candidate has appeared. The holder of the Scholarship is ineligible for a second Competition.

The amount of the Scholarship is about £23, but is subject to fluctuation.

The last competition was held at Easter, 1900.

TRUSTEES :

SAMUEL AITKEN, THOMAS THRELFALL, and the PRINCIPAL.

Erard Centenary Pianoforte Scholarship.

The Gift of

DANIEL MAYER, Esq., J.P.

In celebration of the Centenary of the establishment of
Messrs. Erard's business.

This Scholarship is open to all British-born subjects of either sex between the ages of fourteen and twenty-one, and is awarded to the Candidate whom the judges shall consider to possess such latent talent, and to show such promise of musical ability, as to render it likely that he or she will take a high future position as a Pianist. An Entrance Fee of One Guinea is payable by each Candidate. The successful

Candidate is entitled to receive three years' free tuition at the Royal Academy of Music, and in addition will have the loan of an Erard Grand Pianoforte during the same period.

The last competition for the above Scholarship took place at Michaelmas, 1901.

Erard Centenary Harp Scholarship.

Presented by Mr. DANIEL MAYER.

The Scholarship is open to British-born subjects of either sex between the ages of fourteen and twenty-one years, and to persons within the same limits of age who are not British-born, but who have been resident in Great Britain for a period of at least five years immediately preceding the date of the competition.

Candidates are required to pay an entrance fee of One Guinea on sending in their names. The successful Candidate will be entitled to receive three years' free tuition at the Royal Academy of Music, subject to the usual powers of determination by the Committee of Management.

The Scholarship is awarded to that Candidate whom the judges shall consider to possess such latent talent, and to show such promise of musical ability, as to render it likely that he or she will take a high future position as a Harpist.

The last competition took place at Michaelmas, 1902.

Sir Michael Costa Scholarship.

For Composition.

The bequest of

SIR MICHAEL COSTA, Hon. R.A.M. (1808—1882),

Composer and Conductor.

This Scholarship is open to Male Candidates, who must be natives of England or Wales, and is to be awarded for ability in Composition, especially as regards the faculty of inventing Melody. Candidates must be under the age of twenty-one years on the date of competition, and must produce satisfactory evidence thereof. They are required to pass a preliminary Examination in general education before entering the Musical Competition. Subjects: English Grammar and Orthography, Elementary Arithmetic, Geography and English History, and, for candidates above eighteen, any Foreign Language of their own choice. Exemption from this Examination may be granted to Candidates producing a University Local Certificate or other satisfactory evidence of proficiency. An entrance fee of One Guinea is payable.

The Scholarship is tenable for three years, and the Committee have power to extend the tenure to four or five years in cases of exceptional talent or promise, and to determine it at any time if the Scholar fail to make adequate progress.

The last competition took place at Michaelmas, 1902.

TRUSTEES:

HERBERT BLADES, R. G. BISHOP.

Goring Thomas Scholarship.

For Lyrical Composition.

Founded by Subscription, 1892, in Memory of
ARTHUR GORING THOMAS (1850—1892), Composer.

This Scholarship is open to British-born subjects of either sex who shall have attained the age of eighteen years on the date of competition. Candidates are required to undergo a Literary Examination in general education previous to entering the Musical Competition. Subjects: Orthography and the other branches of English Grammar, Elementary Arithmetic, Geography, English History, and French or German. Candidates who are not already Students of the Royal Academy of Music will be required to pay an entrance fee of One Guinea on sending in their names.

A Candidate is exempt from the Literary Examination if he or she can produce a certificate of either of the University Local Examinations, or otherwise give satisfactory proof of having reached the necessary standard of education. Each Candidate must send in a dramatic musical composition, with a declaration that it is his or her own unaided work. The Candidate may then be summoned to a *viva voce* examination before the Judges, that they may obtain an insight into his or her state of musical and general culture.

The successful Candidate will be entitled to three years' musical education at the Royal Academy of Music, subject to determination at any time if the Scholar fail to make satisfactory progress with his studies, or to observe the regulations imposed by the Committee of Management.

In case of exceptional talent or promise, the period of tenure may be extended by one year. The Trustees are empowered to hand over to the holder of the Scholarship, or otherwise deal with at their discretion, any balance of revenue that may remain in their hands.

The last competition was held at Easter, 1901.

TRUSTEES:

BARCLAY SQUIRE, CARL DERENBERG, and HENRY VINCENT HIGGINS.

Dove Scholarship.

For Violin Playing.

Founded in 1896 by bequest of the late

MR. EDWIN SAMUEL DOVE, of Kilsby, Northamptonshire.

This Scholarship is to be competed for by Male and Female Candidates, who must be under the age of eighteen on the date of the Examination. Candidates must not be, nor ever have been, Students at the Royal Academy of Music. The value of the Scholarship is about £32 per annum; it is tenable for three years, and is awarded to that Candidate who shall be adjudged to possess such talent as to render it likely that he or she will attain to a high position as a Violinist. The Committee may withhold the Scholarship on the report of the Examiners that no fit Candidate has appeared, and, in cases of exceptional talent or promise, have power to extend its tenure by one year.

Candidates must pass an Examination in general education previous to entering the Musical Competition. Subjects: Ortho-

graphy and the other branches of English Grammar, Elementary Arithmetic, Rudiments of Geography, and English History. A Candidate is exempt from the Literary Examination who can produce a certificate of either of the University Local Examinations.

An entry fee of One Guinea is payable by each Candidate.

The last competition took place at Easter, 1901.

TRUSTEES :

SAMUEL AITKEN, SIR ALEXANDER CAMPBELL MACKENZIE,
and THOMAS THRELFALL.

George Mence Smith Scholarship.

Founded by Bequest, 1896.

This Scholarship is competed for biennially by Male and Female Vocalists at alternate elections. Candidates must not be, nor ever have been, Students at the Royal Academy of Music, and must be, in the case of Males, under the age of twenty-three, and in the case of Females, under the age of twenty-one years on the date of the Examination. The value of the Scholarship is about £26 per annum. The Scholarship is tenable for two years, and is awarded to that Candidate who exhibits the best voice in conjunction with musical aptitude. The Committee may withhold the Scholarship on the report of the Examiners that no fit Candidate has appeared. Candidates are required to prepare two pieces, of their own selection, one florid and one declamatory ; and such pieces may be in any of the following languages : in English, French, German, Italian, or Latin.

An entry fee of One Guinea is payable by each Candidate.

The next competition will be for Female Candidates, and will take place in January, 1903.

TRUSTEES :

SIR ALEXANDER CAMPBELL MACKENZIE, THOMAS THRELFALL,
and SAMUEL AITKEN.

Associated Board of the R.A.M. and R.C.M. Local Centre Exhibitions.

Six Exhibitions, founded in 1897 in commemoration of the Diamond Jubilee of Her late Most Gracious Majesty Queen Victoria, are offered by the Associated Board of the Royal Academy of Music and the Royal College of Music, and are competed for annually by Candidates who have passed with Honours the School and Local Examinations of the Associated Board. Three Exhibitions are tenable for two years at the R.A.M. and R.C.M. respectively.

The competitions take place in November. In 1901 the Exhibitions were for Pianoforte at the R.A.M. Particulars of the next competition in 1902 will be duly announced by the Associated Board, 14, Hanover Square, London, W.

Wessely Exhibitions.

Presented by MR. HANS WESSELY, Hon. R.A.M.

The Exhibitions are each of the value of £25 per annum and are tenable for three years, the amounts being devoted towards the payment of the fees of the holders thereof.

They are open to Male and Female Candidates under seventeen years of age on the day of the competition. Candidates must not be, nor ever have been, pupils of the Royal Academy of Music.

The next competition will be held at Michaelmas, 1903.

Stainer Exhibition.

For Organ Playing.

An Exhibition of the value of £20, the gift of a friend of the Academy who desires to remain anonymous, will be awarded annually by the Committee of Management to the best Candidate for admission as a Student in Organ Playing. The first award was made on 21st September, 1900.

Further particulars will be sent to intending Candidates on application to the Secretary.

Orchestral Wind Instruments Scholarships.

Six Free Open Scholarships have been instituted by the Committee of Management, and came into operation in Lent Term, 1901.

The Scholarships are open to British subjects not exceeding 25 years of age, and the holders thereof receive free musical education at the Academy for a period of two years. In cases of exceptional merit the term may be extended at the discretion of the Committee.

Ross Scholarships.

Founded 1901 by Bequest of the late

Mr. ROGER ROWSON ROSS, of Manchester.

Two Scholarships of the annual value of about £60 each, one for playing on a Wind Instrument and the other for a Vocalist (male and female at alternate elections) will be competed for triennially by students of the Royal Academy of Music under conditions to be determined by the Governing Bodies of the Institution.

The first competition took place 31st October, 1901, under conditions to be obtained from the Secretary. The Scholarship for Wind Instrument playing will be open to performers on the Flute, Oboe, Clarinet or Bassoon; that for Vocalists to male students whose principal study is Singing.

TRUSTEES :

EDWARD E. COOPER, SIR A. C. MACKENZIE, AND T. THRELFALL.

The Ada Lewis Scholarships.

Founded by Mrs. ADA HANNAH LEWIS, July, 1901.

The second instalment of five of these Scholarships will be competed for on Friday, 26th September, 1902, at the Royal Academy of Music, or such other place as the Committee of Management may appoint. Subjects: Composition, Singing (Two Scholarships for male voices, Tenor, Baritone, or Bass), Harp, Orchestral Instruments, Viola, Double Bass, or Wood wind.

The Scholarships are tenable for three years, and are open to British subjects of either sex not exceeding twenty-two years of age,

except that no one shall be eligible who is or ever has been a student of either the Royal Academy of Music or the Royal College of Music.

Only such Candidates are eligible for the Musical Competition as shall pass a preliminary examination in the following subjects: English Orthography and Grammar, Elementary Arithmetic and the Rudiments of Geography and English History, or shall produce a certificate that he or she has passed a satisfactory examination at any of the local or other examinations held by a British University.

Each Candidate is required to pay an Entrance Fee of One Guinea.

Full information as to the conditions of the Competition may be obtained on application to the Secretary.

TRUSTEES:

EDWARD E. COOPER, SIR A. C. MACKENZIE, AND T. THRELFALL.

The Maud Mary Gooch Scholarship.

Founded by HENRY CUBITT GOOCH, July, 1902, in memory of his Mother.

This Scholarship is open to British-born subjects of both sexes between the ages of fourteen and twenty-one years on the date of the competition, and will be awarded to that candidate who exhibits the greatest promise in organ playing. The successful candidate will be entitled to three years' free tuition at the Royal Academy of Music.

Candidates must not have been students of any one of the three great Metropolitan schools of music within a period of three years from the date of the competition.

Candidates will be required to play two pieces of their own selection of different character (a slow and a fast piece), or such portions thereof as the Examiners may desire, and a piece at first sight chosen by the Examiners.

The Scholarship will be awarded subject to the ordinary rules and regulations of the Academy as published in the prospectus.

An Entry Fee of One Guinea is payable by each Candidate on entering his or her name.

The first competition will be held on Monday, 29th September, 1902.

Joseph Maas Exhibition.

(Not attached to the Royal Academy of Music.)

This Prize is competed for in each year by the then pupils of the particular School of Music which shall in that year have been selected by the Trustees. The amount of the Prize is £10, to be appropriated to the cost of a year's instruction in the selected Institution, and the Competition is confined to Tenor Vocalists, who must be British subjects. The Prize will be awarded to the Candidate whose voice, mode of producing it, and general musical attainments will, in the opinion of the Examiners appointed by the Trustees, render him most likely to take the highest position before the public as a tenor singer. The Trustees have power to withhold the Prize at any time if, in the opinion of the Examiners, no Candidate has evinced sufficient merit to entitle him thereto.

TRUSTEES:

JOSEPH BENNETT, G. HOPE JOHNSTONE, and CHARLES LYALL.

KING'S SCHOLARS.

GEORGE HALL	1834	CATHERINE HALLS	1834
H. BRINLEY RICHARDS	1834	LOUISA HOPKINS	1834
H. BRINLEY RICHARDS (re-elected)	1836	ELIZABETH G. JONAS	1836
F. BOWEN JEWSON	1837	CHARLOTTE HELEN DOLBY	1837
CHAPPELL BATCHELOR	1838	ELIZABETH G. JONAS (re-elected)	1838
SAMUEL JOHN NOBLE	1839	KATE LODER	1839
JOHN CRONIN	1840	EMMA BENDIXEN	1840
CHARLES JAMES TOMS	1841	KATE LODER (re-elected)	1841
WILLIAM WATSON	1842	M. A. BARKER	1842
SEBASTIAN HARRIS	1843	ELIZABETH CHAMBERLAIN	1843
WILLIAM H. PALMER	1844	GEORGIANA POULTER	1844
ALEXANDER SIMMONS (one year)	1844	MARY E. SMITH	1845
HENRY WEIST HILL	1845	SOPHIA JULIA WOOLF	1846
HENRY C. BANISTER	1846	DOROTHY WATKINS	1847
WILLIAM G. CUSINS	1847	SOPHIA JULIA WOOLF (re-elected)	1848
HENRY C. BANISTER (re-elected)	1848	BERTHA M. STREET	1849
WILLIAM G. CUSINS (re-elected)	1849	EMILY SADLER	1850
WILLIAM H. AYLWARD	1850	ROSETTA VINNING	1851
JOHN FRANCIS BARNETT	1851	JANETTA AYLWARD	1852
HENRY BAUMER	1852	ROSA P. LYNE	1853
JOHN FRANCIS BARNETT (re-elected)	1853	ROSETTA VINNING (re-elected for one year)	1853
CHARLES W. ISAAC	1854	SUSAN CAZALY	1854
CHARLES W. ISAAC (re-elected)	1856	SARAH L. KILPACK	1856
GEORGE H. THOMAS	1858	CHARLOTTE TASKER	1858
JOHN P. HILL	1860	AGNES ZIMMERMANN	1860
ALEX. CAMPBELL MACKENZIE	1862	AGNES ZIMMERMANN (re-elected)	1862
FRANCIS RALPH	1864	MARGARET WATTS	1864
WILLIAM SHAKESPEARE	1866	MATHILDE BAUERMEISTER (one year)	1865
		CLARA C. TOVEY	1866

POTTER EXHIBITIONERS.

ELIZABETH ROBERTINE HENDERSON	1860	WILLIAM G. WOOD	1881
GEORGE H. THOMAS	1861	ANNIE CANTELO (Honorary Exhibitioner)	1882
HENRY R. EYERS	1862	LILIAN MUNSTER	1882
ROSA A. BRINSMEAD	1862	GEORGE JOHN BENNETT (re-signed)	1883
RIDLEY PRENTICE	1863	G. W. F. CROWTHER (two terms)	1884
ADELHEIT KINKEL	1864	DORA BRIGHT	1884
ARTHUR FOX	1865	STEWART MACPHERSON	1885
EMMA BUER	1866	ETHEL M. BOYCE	1886
WILLIAM TOWNSEND	1867	WILLIAM JOHN KIPPS	1887
MARY E. CHRISTIAN	1868	AMY E. HORROCKS	1888
MALCOLM HEYWOOD	1869	FRANK HOLLIS	1889
AGNES A. CHANNELL	1870	ETHEL BARNES	1890
WILLIAM A. HOWELLS	1871	CUTHBERT H. CRONK	1891
FLORENCE A. BAGLEHOLE	1872	CATHERINE RODBARD	1892
WALTER FITTON	1873	FRITZ W. READ	1893
ALICE MARY CURTIS	1874	ISABEL COATES	1894
F. W. W. BAMPFYLDE	1875	JOSEPH C. HOLBROOK (resigned)	1895
KATE STEEL	1876	R. NEVILLE FLUX (two terms)	1896
F. W. W. BAMPFYLDE (re-elected)	1877	GERTRUDE PEPPERCORN	1896
ALICE BORTON	1878	CYRIL WILTON COLE	1897
R. HARVEY LÖHR	1879	MABEL COLYER	1898
MARGARET GYDE (resigned) ...	1880	ARTHUR ERSKINE NEWSTEAD	1899
BEATRICE F. S. DAVENPORT (addtl.), per Miss AGNES ZIMMERMANN	1880	MARION WHITE	1900
AMY HARE (two terms)	1881	FELIX SWINSTEAD	1901

WESTMORLAND SCHOLARS.

ELIZABETH ROBERTINE HENDERSON	1861	MARIAN MCKENZIE	1879
AMELIA ANN HODGSON	1862	HILDA WILSON	1880
EDITH WYNNE	1863	HILDA WILSON (re-elected)	1881
ARABELLA SMYTH	1864	CHARLOTTE THUDICHUM	1882
EMMA BUER	1865	ELEANOR REES	1883
MARY E. CHRISTIAN	1866	KATE MCKRILL	1884
LINDA SCATES (Extra Scholar)	1866	BLANCHE MURRAY	1885
LOUISA VOKINS (Extra Scholar)	1866	JULIA NEILSON	1886
ALFRED KELLEHER (Extra Scholar)	1866	GRETA WILLIAMS	1887
STEPHEN KEMP (Extra Scholar)	1866	MARIE HOOTON	1888
ALWINA LOHMAN (Valleria)	1867	EDITH C. SIVITER	1889
REBECCA JEWELL	1868	JOHN WALTERS	1890
GEORGINA MAUDSLEY	1869	KATE COVE	1891
MARY CRAWFORD	1870	ARTHUR APPLEBY	1892
ANNIE BUTTERWORTH	1871	MARY THOMAS	1893
EMMA L. BEASLEY	1872	BERTRAM H. WALLIS	1894
EMMA L. BEASLEY (re-elected)	1873	LILIAN COOMBER	1895
CHARLOTTE AGNES LARKCOOM	1874	ROBERT RADFORD	1896
MARIE DUVAL	1875	ETHEL MARY WOOD	1897
MARIAN WILLIAMS	1876	GEORGE HENRY GARDNER	1898
MARIAN WILLIAMS (re-elected)	1877	LILIAN M. D. KENT	1899
MAUD CORNISH	1878	ERNEST TORRENCE	1900
		KATIE E. B. MOSS	1901

STERNDALE BENNETT SCHOLARS.

TOBIAS AUGUSTUS MATTHAY	1872	ALBERT FOX	1886
CHARLTON TEMPLEMAN SPEER	1874	EDWARD CUTHBERT NUNN	1888
TOM SILVER (resigned)	1876	ERNEST SKIPSEY	1890
HENRY J. COCKRAM (two terms)	1877	STANISLAUS SZCZEPANOWSKI	1892
HENRY J. COCKRAM (re-elected)	1878	THEOPHIL WENDT	1894
WILLIAM G. WOOD (five terms)	1878	JOSEPH CHARLES HOLBROOK	1896
STEWART MACPHERSON	1880	FELIX GERALD SWINSTEAD	1898
GEORGE W. F. CROWTHER	1882	HENRY OSCAR FRANKLIN	1900
SEPTIMUS WEBBE	1884		

WELSH CHORAL UNION SCHOLAR.

MARY DAVIES	1873
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PAREPA-ROSA SCHOLARS.

ANNIE ELIZABETH BOLING-BROKE	1874	EMILY SQUIRE	1888
CLARA SAMUELL	1876	EDITH MARY HANDS	1890
MARIAN MCKENZIE	1878	ALICE A. SIMONS	1892
CHARLOTTE THUDICHUM	1880	LILLIAN LOUISA CROSBY	1894
KATE WINIFRED PAYNE	1882	EMILY GERTRUDE DRINKWATER	1896
FANNY ELIZA ROWE	1884	GERTRUDE LYDIA HARVEY	1898
LILLY A. CRABTREE	1886	MILDRED FRANCES JONES	1900

SIR JOHN GOSS SCHOLARS.

ERNEST FORD	1875	WILLIAM HENRY BELL	1889
EDWIN H. LEMARE	1878	EUSTACE TURNER	1894
CHARLES WILKES (resigned)	1881	STANLEY R. MARCHANT	1900
LEWIS GODFREY THOMAS	1884		

LADY GOLDSMID SCHOLARS.

ETHEL GOOLD	1876	ANNIE V. MUKLE	1883
BEATRICE FRANCES SARAH DAVENPORT... ..	1878	LILIAN MUNSTER	1884
DINAH SHAPLEY	1880	ETHEL M. BOYCE	1885
MARGARET GYDE	1881	DORA BRIGHT	1886
ANNIE CANTELO... ..	1882	EDITH L. YOUNG	1887
		CATHERINE ROEBARD	1888

SIR FRANCIS GOLDSMID SCHOLAR.

CLARA COOPER... ..	1876
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PROFESSORS' SCHOLARS.

JULIA DE NOLTE (Violin)... ..	1876	WILLIAM SUTTON (Violin)	1878
ALFRED HARPER (Double Bass)	1876	CHARLES F. E. CATCHPOLE (Horn)	1878

BALFE SCHOLARS.

WILLIAM SEWELL	1876	STEWART MACPHERSON	1882
PERCY STRANDERS	1877	STEWART MACPHERSON (re-elected)	1883
GEORGE JOHN BENNETT	1878	ALBERT FOX	1884
GEORGE JOHN BENNETT (re-elected)	1879	TOM HARRISON FREWIN	1885
GEORGE JOHN BENNETT (re-elected)	1880	ARTHUR E. GODFREY	1886
FREDERICK K. HATTERSLEY	1881	REGINALD STEGGALL	1887

THALBERG SCHOLARS.

ALICE HEATHCOTE	1877	STANISLAUS SZCZEPANOWSKI (resigned)	1891
PERCY STRANDERS (resigned)	1879	PERCY HARMON (five terms)	1892
ARTHUR DACE (two terms)	1881	EDITH OSBORNE GREENHILL	1893
MARGARET GYDE	1881	CLAUDE FREDERIC POLLARD... ..	1895
ARTHUR DACE (re-elected)	1883	ELSIE ELLEN HORNE	1897
MARIE JAMES	1885	FELIX GERALD SWINSTEAD	1899
EDGAR HULLAND	1887	ROSAMOND LEY	1901
MAUDE RIHLL	1889		

NOVELLO SCHOLAR.

WILLIAM SEWELL	1879
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HENRY SMART SCHOLARS.

WILLIAM JOHN KIPPS	1884	GEORGE D. CUNNINGHAM	1896
ROBERT HOUSTON MACDONALD	1890	NELLIE MAUD WEASER	1899
HARRIETT CLAIBORNE DIXON	1893		

JOHN THOMAS SCHOLARS.

ANN ELIZABETH GRIFFITH	1883	CATHERINE WILLIAMS	1890
ANEURIN JENKINS (resigned)	1886	SIDNEY A. FREEDMAN	1893
LLEWELA DAVIES (two years)	1887	KATE WILLIAMS	1896
LLEWELA DAVIES (re-elected one year)	1889	BEATRICE EVELINE JONES	1899

LISZT SCHOLARS.

GRACE MARY HENSHAW	1887	REGINA DRUFF... ..	1897
IDA C. BETTS	1892	WINIFRED CHRISTIE	1900

SAINTON-DOLBY SCHOLARS.

AMY AUGARDE (resigned)	1888	MINNIE FLORENCE TEMPLE CULLIS	1894
BESSIE DORE (five terms)	1889	ELIZABETH E. A. M. M. WEBB... ..	1897
HANNAH HOTTEN (three terms)	1891	MARY THOMPSON WILSON	1900
WINIFRED B. PEAKE (six terms)	1892		

MACFARREN SCHOLARS.

GRANVILLE R. BANTOCK 1889	PERCY HILDER MILES 1896
LLEWELA DAVIES 1892	ADAM VON AHN CARSE 1899

SAINTON SCHOLARS.

FLORENCE ELIZABETH MOSS 1893	MARJORIE OLIVE HAYWARD... 1900
ELSIE M. SOUTHGATE 1897	

ERARD CENTENARY PIANOFORTE SCHOLARS.

MABEL EVELYN BIGG 1892	EDWIN YORK BOWEN 1898
S. MARGUERITE H. C. ELZY 1895	HUBERT C. N. GASCOIGNE ... 1901

ERARD CENTENARY HARP SCHOLARS.

ANNIE MARY HUGHES 1895	GWENDOLINE ALICE E. MASON 1898
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SIR MICHAEL COSTA SCHOLAR.

R. NEVILLE FLUX 1897	
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GORING THOMAS SCHOLARS.

HARRY FARJEON 1897	PAUL WALFORD CORDER... .. 1901
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DOVE SCHOLARS.

EDWIN SPENCER DYKE 1897	RUTH CLARKSON 1901
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GEORGE MENCE SMITH SCHOLARS.

HENRY ALFRED ROJAS 1897	WILLIAM DALTON BAKER ... 1901
MARY ISABEL REANEY 1899	

ASSOCIATED BOARD OF THE R.A.M. AND R.C.M. LOCAL CENTRE EXHIBITIONERS.

HORACE BOWEN 1897	WINIFRED R. E. RICHARDSON .. 1901
FLORENCE MARGARET SCOTT... 1899	MARY ELIZA MOSS 1901
HARRIET TATTERSALL 1899	IRENE SCHARER 1901
AMY AMELIA JOYNER 1899	CONSTANCE R. VANSTONE ... 1902
FRANCES MARGARET BENNETT 1900	HILDA PEPPERCORN 1902
PHOEBE WYNN ELIAS 1900	FRANCES M. BENNETT (extended) 1902
NORAH CHRISTINE UNDERHILL 1900	

WESSELY EXHIBITIONERS.

HILDA FLORENCE M. BARNES... 1899	JESSIE SMITHER (resigned) ... 1899
IVY LILIAN ST. AUBYN ANGOVE 1901	

STAINER EXHIBITIONERS.

JESSIE BARRETT HANDLEY ... 1900	WILLIAM T. UPSHER... .. 1901
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ORCHESTRAL WIND INSTRUMENT SCHOLARS.

HENRY HORATIO SMITH (Oboe) 1901	WILLIAM COX (Trumpet) ... 1901
ALFRED EDWIN BRAIN (Horn) 1901	FRANCES M. M. SMITH (Oboe)... 1901
CATHERINE FIDLER (Cornet) ... 1901	JOSEPH STEINER (Flute) ... 1901
HARRY ROBERTS (Trombone) ... 1901	

ADA LEWIS SCHOLARS.

ETHEL MARY LISTER (Soprano) 1901	LEONARD WILFRED PEPPER-
LINDSEY YORKE SQUIRE (Tenor) 1901	CORN (Violoncello) ... 1901
JULIA HARPER HIGGINS	W. STANLEY GREENING (Violon-
(Pianoforte) ... 1901	cello) extra scholar ... 1901
BERTRAM WALTON O'DONNELL	
(Violoncello) ... 1901	

ROSS SCHOLARSHIPS.

GEORGE HENRY GARDNER	HENRY HORATIO STANISLAUS
(Tenor) ... 1901	(Oboe) ... 1901

MENDELSSOHN SCHOLARSHIP.

(Not connected with the Royal Academy of Music.)

The following have won the Mendelssohn Scholarship while Students of the Royal Academy of Music, or have been sent to, or continued at, the Academy by the Scholarship Trustees in consequence of winning it. The former are indicated thus *, the latter thus †.

† ARTHUR SULLIVAN ... 1856	* FREDERICK CORDER ... 1875
* WILLIAM SHAKESPEARE ... 1871	*† MAUDE VALÉRIE WHITE ... 1879
*† MARY CRAWFORD ... 1872	* CHRISTOPHER WILSON ... 1895
*† EATON FANING ... 1873	* PERCY HILDER MILES ... 1899

JOSEPH MAAS EXHIBITIONERS.

(See statement on page 31.)

MALDWYN HUMPHREYS ... 1888	CHAMBERS COLEMAN ... 1894
EDWIN HOUGHTON ... 1890	GWILYM RICHARDS ... 1895
JOHN FLETCHER ... 1891	R. WHITWORTH MITTON ... 1899
REGINALD BROPHY ... 1892	HENRY F. PLEVY ... 1900

MEMORIAL AND OTHER PRIZES.

Sterndale Bennett Prize.

A Purse of 10 Guineas is competed for annually in the Lent Term by Female Pianists who have been studying in the Academy, without intermission, for six consecutive Terms, including the current Term, and is awarded to the one who may be judged to play best a composition by Sir William Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the Competition.

Parepa-Rosa Prize.

A Gold Medal, bearing the portrait of Euphrosyne Parepa-Rosa, is competed for annually in July by Soprano, Tenor, Contralto, and Bass Singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive Terms, including the current Term, and is awarded to the one who may be judged to sing best the pieces selected by the Committee, and announced two months before the Competition.

Charles Lucas Prize.

A Silver Medal (from a design from T. Woolner, R.A.), founded by subscription as a memorial of Charles Lucas, born 1808, died 1869

(Principal of the Academy from 1859 to 1866), is competed for annually in July by Composers who shall have been studying in the Academy throughout the three consecutive preceding Terms, and is awarded to the one who may be judged to compose the best work, of which the subject shall be named by the Committee two months before the date of the Competition.

TRUSTEES :

STANLEY LUCAS, H. R. EYERS, and F. W. DAVENPORT.

Llewelyn Thomas Prize.

The gift of HENRY EVILL, Esq., in memory of
LLEWELYN THOMAS, M.D., Brussels,
Hon. Physician of the Academy.

A Gold Medal, for Declamatory English Singing, is awarded in the Lent Term to the Female Candidate—Soprano and Contralto in alternate years—who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding Terms, but no longer than three years from the date of the Competition.

Heathcote Long Prize.

The gift of HEATHCOTE LONG, Esq.

A Purse of 10 Guineas is competed for annually in December by Male Pianists who have been studying in the Academy throughout three consecutive Terms, including the current Term, and is awarded to the Candidate judged to play best standard compositions, selected by the Committee from the works of some acknowledged masters, the titles of which will be announced two months before the Competition.

Bonamy Dobree Prize.

The gift of BONAMY DOBREE, Esq.

A Purse of 10 Guineas is competed for annually in December by Violoncellists who have been studying in the Academy throughout the three consecutive preceding Terms, and is awarded to the one who may be judged to play best a composition for the Violoncello, selected by the Committee of Management, the title of which will be announced two months before the Competition, and to play best a piece at first sight.

Evill Prize.

The gift of HENRY EVILL, Esq.

A Purse of 10 Guineas, for Declamatory English Singing, will be awarded in the Lent Term to the Male Candidate—Bass and Tenor in alternate years—who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding Terms.

Hine Prize.

The bequest of MISS MARY HINE (*d.* 1880).

The amount is about £14, which is appropriated towards the cost of a year's instruction in the Academy. It is competed for annually in December by Male and Female Students of the Academy under seventeen years of age at the date of competition, and is awarded to the one who may be judged to have composed the best English Ballad, the poetry for which shall have been selected by the Committee and announced two months before the competition.

TRUSTEES :

WALTER MACFARREN, C. STEGGALL, and JOHN THOMAS.

Sainton-Dolby Prize.

A Purse of 5 Guineas will be competed for in December by Contraltos and Sopranos, in alternate years, who must have been studying in the Academy throughout the last three consecutive Terms, and will be awarded to the Candidate displaying the best voice in conjunction with musical aptitude. The holder of the Sainton-Dolby Scholarship is eligible to compete for the Prize.

Rutson Memorial Prizes.

The gift of JOHN RUTSON, Esq., in memory of his Brother, the late ALBERT OSLIFF RUTSON.

A Prize of 6 Guineas will be awarded annually in December to Sopranos and Contraltos, in alternate years, who have been studying in the Academy during at least nine consecutive Terms, including the current Term, and have throughout made singing their principal study. The Prize has been instituted for the especial encouragement of clear enunciation of words and steadiness of intonation in singing. The piece or pieces chosen for the Competition will be announced one month before the date thereof. The Examiners on each occasion will have power to withhold the Prize in the event of their being of opinion that no Candidate has attained a sufficiently high standard.

A Prize of like amount will be awarded on the same conditions to Tenors and Basses (including Baritones), in alternate years.

Louisa Hopkins Memorial Prize.

The gift of EDWARD LLOYD, Esq., in Memory of his Mother.

A Prize of 10 Guineas will be competed for in the Lent Term annually by Female Pianists who have been studying Pianoforte as their principal study in the Academy throughout the six preceding Terms, including the current Term, and will be awarded to the Competitor who may be judged to play best a composition to be chosen by the Committee and announced one month previous to the Competition. The Examiners

on each occasion will have power to withhold the Prize in the event of their being of opinion that no Candidate has attained a sufficiently high standard.

James Tubbs Prize.

A gold-mounted Violin Bow, of their own manufacture, is presented annually by Messrs. JAMES TUBBS & SON, and is awarded by the Examiners in Violin-playing to that Student, Male or Female, who shall, in their opinion, have made such progress in his or her studies as to deserve it.

Worshipful Company of Musicians' Medal.

A Silver Medal is presented by the Company triennially to the most distinguished Student, Male or Female, in the Academy. The recipient is nominated, without competition or examination, by the Principal, assisted by two of his principal Professors to be named by himself.

The next award will be made in 1902.

Charles Mortimer Prize.

The gift of CHARLES MORTIMER, Esq., J.P.

A Prize of 5 Guineas will be competed for annually during the Lent Term by Male and Female Students who shall not have already won any Scholarship, Exhibition, or Prize for Composition. The Prize is awarded to the composer of the best work of which the subject is announced by the Committee two months before the date of the Competition.

Goldberg Prize.

Bequeathed by the CAVALIERE J. P. GOLDBERG,

Formerly Professor at the Academy.

A Prize of about 6 Pounds will be competed for annually in the Lent Term by Vocalists who have made Singing their principal study for Six consecutive Terms, including the Term in which the Examination is held. The several voices will compete in the following order—viz., Baritones and Basses; Sopranos and Mezzo-Sopranos; Tenors; Contraltos. The Prize will be awarded to the Candidate who shall sing best a composition chosen by the Committee and announced one month before the date of Competition.

Messrs. Hill & Sons' Prize.

A Violin, with bow and case, of their own manufacture, is presented annually in July by Messrs. W. E. HILL & SONS, and is awarded without competition to such Student of the Violin as the Principal shall consider most deserving thereof.

Robert Newman Prize.

The gift of ROBERT NEWMAN, Esq.,
Formerly a Student at the Academy.

A Prize of 10 Guineas will be competed for annually in the Midsummer Term by Students who have made Organ Playing their principal study during the whole of the current Academic year, and will be awarded to the Candidate who shall fulfil such requirements as shall be announced by the Committee of Management two months before the date of the Competition.

Dove Prize.

By the will of the late Mr. EDWIN SAMUEL DOVE a Bequest is made to the Royal Academy of Music for the purpose of founding a Prize of 10 Guineas, to be awarded annually in July to that Student who shall have most distinguished himself or herself in general excellence, assiduity, and industry during the past year.

Walter Macfarren Prizes.

For Pianoforte-playing.

Founded by WALTER MACFARREN, Esq., F.R.A.M., in 1896,

In Commemoration of the Jubilee of his Professorship at the Royal Academy of Music.

Two Gold Medals are to be competed for annually at the Summer Examination, and are to be awarded by the Examining Board to those two Students, Male and Female respectively, in the highest division of Pianoforte-playing, who shall give the best rendering of pieces to be chosen by the Committee of Management from Pianoforte or Harpsichord Music, ancient or modern, or from the Pianoforte Compositions of the Founder, the titles of which shall be announced four weeks before the date of the Examination.

TRUSTEES :

SIR A. C. MACKENZIE and THOMAS THRELFALL.

Charlotte Walters Prizes.

For Dramatic Elocution.

Founded 1897 by Miss C. WALTERS, Ex-Student and Sub-Professor.

These Prizes are of the value of 5 Guineas each, and are awarded annually in July by the Board of Examiners in Elocution to those two

Students, Male and Female, who pass the best examination in one of the three highest divisions.

TRUSTEES :

SAMUEL AITKEN, SIR A. C. MACKENZIE, and THOMAS THRELFALL.

Gilbert Betjemann Memorial Prize.

For Operatic Singing.

Founded 1897 by G. H. BETJEMANN, Esq., Hon. R.A.M., in memory of his Son, GILBERT RICHARD BETJEMANN, Student, Sub-Professor, and Associate.

A Gold Medal of the value of 10 Guineas is awarded annually in July to that member of the Operatic Class who shall have displayed the greatest talent and ability, or shall have shown the greatest diligence and made the most satisfactory progress during the current Academic year.

TRUSTEES :

SIR A. C. MACKENZIE and THOMAS THRELFALL.

Swansea Eisteddfod Prize (biennial).

Founded out of the surplus funds of the National Eisteddfod, 1891.

This Prize is of the value of about £6, and is competed for biennially in July. It is open to all voices, and is to be awarded to that Candidate who may be judged to display the best voice in conjunction with musical aptitude in singing a piece selected by the Committee of Management, and announced one month before the date of the competition. Candidates must be natives of Wales or the children of Welsh parents, and must have been studying at the Royal Academy of Music throughout the current Academic year. The Committee have power to withhold the Prize in the event of there not being at least three Candidates, or if in the opinion of the Adjudicators no Candidate evinces sufficient talent to be worthy of it.

TRUSTEES :

SIR A. C. MACKENZIE, JOHN AERON THOMAS, M.P., JOSEPH HALL, RHYS JONES, and THOMAS WILLIAM JAMES.

Sauret Prize.

A Purse of 6 Guineas, the gift of Mr. EMILE SAURET, is competed for annually at Easter, and is awarded to that Student who shall give the best rendering of the piece for violin selected by the Committee and announced one month previous to the date of competition. The Prize is open to Male and Female Violinists who shall already have been awarded the silver medal of the Academy for that branch of study.

Ridley Prentice Prize.

Founded by subscription in memory of RIDLEY PRENTICE, Ex-Student of the Royal Academy of Music.

A Silver Medal and a Purse is awarded by the Committee of Management annually in July to that Sub-Professor who shall have attained the best results in teaching during the past Academic year.

TRUSTEES :

SIR A. C. MACKENZIE, W. H. CUMMINGS, and T. THRELFALL.

Julia Leney Prize.

Founded by MISS JULIA LENEY, 1900.

A Prize of the annual value of about 5 Guineas is competed for annually in July by Students of the Harp, under conditions to be determined on from time to time by the Committee of Management.

TRUSTEES :

SIR A. C. MACKENZIE, THOMAS THRELFALL, and JOHN THOMAS.

R.A.M. Club Prize.

A Prize of 10 Guineas, the gift of "The R.A.M. Club," will be competed for annually by Male and Female Students. The subject of study to be determined from time to time, and announced together with the general conditions of the Competition.

Frederick Westlake Memorial Prize.

Founded by Subscription, 1900,

In memory of FREDERICK WESTLAKE (1840—1898), Student, Professor and Member of Committee of Management.

A Prize of the present annual value of 8 Guineas will be competed for annually by Male and Female Students in alternate years, under conditions to be determined on from time to time by the Committee of Management. The Prize is open to all Students of the Academy who have made Pianoforte Playing their principal study for nine consecutive Terms, including the Term in which the Competition takes place. The test to be the performance of a slow movement from one of Beethoven's Sonatas, and the sight reading of a piece chosen for the purpose.

TRUSTEES :

WALTER CECIL MACFARREN, H. R. EYERS, and WM. WESTLAKE.

Battison Haynes Prize.

Founded by Bequest of the late Mr. WALTER BATTISON HAYNES, Professor of Composition at the R.A.M., 1890—1900.

A Prize of the value of about £6 per annum will be competed for annually in the Michaelmas Term. The Prize will be awarded for the composition of a piece, the nature of which will be duly announced by the Committee of Management.

TRUSTEES :

EDWARD E. COOPER, THOMAS THRELFALL, and SIR A. C. MACKENZIE.

KELSALL PRIZEHOLDERS.

CHARLES ISAAC	1858	FRANK ARNOLD	1878
FRANK AMOR	1859	WINIFRED ROBINSON	1885
W. FRYE PARKER	1871		

STERNDALE BENNETT PRIZEHOLDERS.

FLORENCE A. BAGLEHOLE	1872	LILIAN MUNSTER	1882
ANNIE J. MARTIN	1873	FRANCES M. C. SMITH	1883
ALICE MARY CURTIS... ..	1874	DORA ROBINSON... ..	1884
FANNY BOXELL	1875	JANE TAYLOR	1885
KATE STEEL	1876	ETHEL M. BOYCE	1886
NANCY EVANS	1877	DORA BRIGHT	1887
JESSIE PERCIVAL	1878	EDITH L. YOUNG	1888
DINAH SHAPLEY (additional), per W. DORRELL, Esq.	1878	AMY E. HORROCKS	1889
MARGARET GYDE	1879	MARGARET E. FORD	1890
ALICE HEATHCOTE (additional), per W. DORRELL, Esq.	1879	LLEWELA DAVIES	1891
DINAH SHAPLEY	1880	LAVINIA POWELL	1892
AMY HARE (additional), per W. DORRELL, Esq.	1880	LILIAS PRINGLE... ..	1893
MAUD WILLETT (additional), per CHARLES HALLÉ, Esq.	1880	SYBIL PALLISER... ..	1894
ANNIE CANTELO	1881	GERTRUDE PEPPERCORN	1895
MARY BRUCE SANDERSON (ad- ditional), per CHARLES HALLÉ, Esq.	1881	LILY WEST	1896
ROSE GOODE (additional), per W. DORRELL, Esq.	1881	ELSIE E. HORNE... ..	1897
		FLORENCE DAWES	1898
		VERA MARGOLIES	1899
		MARGUERITE ELZY	1900
		WINIFRED CHRISTIE	1901
		FLORENCE REEVES	1902

PAPEA-ROSA PRIZEHOLDERS.

NESSIE GOODE	1874	KATE NORMAN	1888
JOHN LOFTING WADMORE	1875	MALDWIN HUMPHREYS	1889
MARY DAVIES	1876	MARIE HOOTON	1890
JAMES SAUVAGE... ..	1877	JOHN WALTERS	1891
ELLEN A. ORRIDGE	1878	MINNIE ROBINSON	1892
J. HERVET D'EGVILLE	1879	REGINALD BROPHY	1893
CLARA SAMUELL	1880	GERTRUDE BEVAN	1894
BEN DAVIES... ..	1881	BERTRAM H. WALLIS	1895
HILDA WILSON	1882	CLARA WILLIAMS	1896
MUSGROVE TUFNAIL... ..	1883	WILLIAM R. MAXWELL	1897
MARGARET HOARE	1884	EDITH NUTTER	1898
WILLIAM NICHOLL	1885	ERIC DUDLEY	1899
BLANCHE MURRAY	1886	ETHEL WOOD	1900
DAVID HUGHES	1887	GALE H. GARDNER	1901

CHARLES LUCAS PRIZEHOLDERS.

ARTHUR HERBERT JACKSON (First Movement of Symphony)... ..	1875
EATON FANING ("Magnificat," for Solo, Chorus, Band, and Organ)	1876
R. HARVEY LÖHR (First Movement of Violin Quartet)	1877
R. HARVEY LÖHR (Psalm, for Unaccompanied Chorus	1878
ARTHUR GORING THOMAS ("Hero and Leander," Vocal Scena)	1879
ARTHUR GORING THOMAS (Slow Movement of Sonata, for Pianoforte and Violin)	1880
GEORGE JOHN BENNETT ("Jubilate" for Chorus, Band and Organ)... ..	1881
WILLIAM G. WOOD (First Movement of Trio, for Pianoforte, Violin, and Violoncello)... ..	1882
FREDERICK K. HATTERSLEY (Madrigal)	1883
STEWART MACPHERSON (First Movement of Pianoforte Sonata)	1884
EDWARD GERMAN ("Te Deum," for Voices and Organ)	1885
ARTHUR E. GODFREY (First Movement of Stringed Quartet)	1886
E. CUTHBERT NUNN (First Movement of a Symphony)	1887
DORA BRIGHT (Variations on an Original Theme, for Pianoforte, Violin, Viola, and Violoncello)	1888

CHARLES LUCAS PRIZEHOLDERS—Continued.

ETHEL M. BOYCE (Introduction and Rondo for Pianoforte, Violin, and Violoncello) ...	1889
LEARMONT DRYSDALE (Overture to a Comedy) ...	1890
GEORGE F. WRIGLEY (I. Kyrie Eleison, II. Gloria, for four-part Chorus, Solo, Orchestra, and Organ) ...	1891
CHARLES MACPHERSON (Andante and Scherzo for Flute, Oboe, Clarinet, 2 Horns, and Bassoon) ...	1892
HERMANN F. LÖHR (Ballet Suite for small Orchestra) ...	1893
LLEWELA DAVIES (Introduction and Allegro for Pianoforte, Violin, Viola, and Violoncello) ...	1894
JOHN B. MCEWEN (Choral Piece for Female Voices with Accompaniment for Small Orchestra) ...	1895
WILLIAM H. REED (Slow Movement and Rondo for Violin and Pianoforte) ...	1896
JOSEPH C. HOLBROOK (Ballet Suite for Stringed Orchestra) ...	1897
PERCY HILDER MILES (Andante and Allegro for Pianoforte and String Quartet) ...	1898
HARRY FARJEON (Theme and Variations for two Pianofortes) ...	1899
G. DORRINGTON CUNNINGHAM (Fantasia for Stringed Orchestra and Organ) ...	1900
A. VON AHN CARSE (First movement of a Symphony in G major) ...	1901

LLEWELYN THOMAS PRIZEHOLDERS.

ELLEN A. ORRIDGE ...	1877	EMILY SQUIRE ...	1890
LEONORA BRAHAM ...	1878	MARY HAY ...	1891
MARIAN MCKENZIE ...	1879	ELIZABETH MACKENZIE ...	1892
MATILDA ROBINSON ...	1880	MARY THOMAS ...	1893
ANNIE GREY ...	1881	LOUIE HOWELL ...	1894
KATE HARDY ...	1882	JANE SPICER ...	1895
ALEXANDRA EHRENBURG ...	1883	ETHEL NEWCOMBE ...	1896
MARIE ETHERINGTON ...	1884	FRANCES MCCULLOCH ...	1897
BLANCHE MURRAY ...	1885	GERTRUDE DRINKWATER ...	1898
JULIA NEILSON ...	1886	CATHERINE A. REES ...	1899
HANNAH MARIA JONES ...	1887	ETHEL MARY WOOD ...	1900
KATE NORMAN ...	1888	LILIAN CLARKE ...	1901
LIZZIE NEAL ...	1889	THERÈSE GRABOWSKI ...	1902

NILSSON PRIZEHOLDERS.

MARY DAVIES, 1st prize ...	1877	ANNIE BUTTERWORTH, 1st prize ...	1878
MARIAN WILLIAMS, 2nd prize ...	1877	ELLEN A. ORRIDGE, 2nd prize ...	1878

HEATHCOTE LONG PRIZEHOLDERS.

PERCY STRANDERS ...	1878	FRITZ W. READ ...	1892
F. W. W. BAMPFYLDE ...	1879	HAROLD E. MACPHERSON ...	1893
CHARLES T. CORKE ...	1880	G. HERBERT FRYER ...	1894
HERBERT LAKE ...	1881	CLAUDE FREDERIC POLLARD ...	1895
ARTHUR DACE ...	1882	JOSEPH C. HOLBROOK ...	1896
SEPTIMUS B. WEBBE ...		CUTHBERT F. WHITEMORE ...	1897
GEORGE W. F. CROWTHER ...	1883	GERALD F. KAHN ...	1898
ALFRED IZARD ...	1884	FELIX GERALD SWINSTEAD ...	1899
FREDK. JAMES GCSTELOW ...	1885	EDWIN YORK BOWEN ...	1900
ALBERT FOX ...	1886	GEORGE D. CUNNINGHAM (additional prize given by examiners) ...	1900
EDGAR HULLAND ...	1887	OSCAR FRANKLIN ...	1901
WILLIAM J. KIPPS ...	1888		

BONAMY DOBREE PRIZEHOLDERS.

WILLIAM E. WHITEHOUSE ...	1878	GERTRUDE M. E. HALL ...	1892
JAMES E. HAMBLETON ...	1882	MAY H. MUKLE ...	1894
WILLIAM C. HANN ...	1883	AUDREY E. CHAPMAN ...	1895
ERNEST BURTON ...	1884	DEZSÖ KORDY ...	1896
C. H. ALLEN GILL ...	1885	BERTIE WITHERS ...	1897
JOHN CARRODUS, Jun. ...	1886	RICHARD PRESTRIDGE V. TABB ...	1898
CLEMENT HANN ...	1888	ARTHUR C. MANEY ...	1899
BERTIE P. PARKER ...	1889	ETHEL PETTIT ...	1900
HERBERT WALENN ...	1891	LIONEL E. HORTON ...	1901

EVILL PRIZEHOLDERS.

ARTHUR F. JARRATT... ..	1879	JOHN WALTERS	1891
BEN DAVIES... ..	1880	PHILIP BROZEL	1892
FRANK MAY... ..	1881	TOM JAMES	1893
JOHN G. ROBERTSON... ..	1882	REGINALD BROPHY	1894
MUSGROVE TUFNAIL... ..	1883	BERTRAM H. WALLIS	1895
WALTER MACKWAY	1884	GWILYM RICHARDS	1896
CHARLES COPLAND	1885	DAVID BAXTER	1897
MALDWIN HUMPHREYS	1886	R. WHITWORTH MITTON	1898
ALEC MARSH	1887	WILLIAM E. BEAZLEY	1899
WILLIAM E. HELLAWELL	1888	WILLIAM ROBERT MAXWELL... ..	1900
DAVID HUGHES	1889	GEORGE R. SENIOR	1901
EDWIN HOUGHTON	1890	GEORGE HENRY GARDNER	1902

READ PRIZEHOLDERS.

TOBIAS A. MATTHAY, 1st prize	1879	HENRY R. ROSE, 2nd prize	1879
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SANTLEY PRIZEHOLDERS.

RICHARD HARVEY LÖHR... ..	1879	WILLIAM J. KIPPS	1887
PERCY STRANDERS	1880	ARTHUR E. GODFREY	1888
BEATRICE DAVENPORT	1882	FRANK HOLLIS	1891
ALFRED E. IZARD	1883	LLEWELA DAVIES	1892
AGNES SERRUYS	1884	STANISLAUS SZCZEPANOWSKI... ..	1893
SEPTIMUS B. WEBBE... ..	1885	EDITH OSBORNE GREENHILL... ..	1894
GILBERT R. BETJEMANN	1886		

HINE PRIZEHOLDERS.

ANNIE V. MUKLE	1880	ELIZABETH ETHEL SAVAGE	1891
STEWART MACPHERSON	1881	STANISLAUS SZCZEPANOWSKI... ..	1892
SEPTIMUS WEBBE	1882	PERCY HILDER MILES	1893
ALBERT FOX	1883	ROBERT NEVILLE FLUX	1894
ARTHUR E. GODFREY	1884	HARRIETT CLAIBORNE DIXON	1895
MABEL LYONS	1885	ALDO ANTONIETTI	1896
CORELLI WINDEATT	1886	ARTHUR ERSKINE NEWSTEAD	1897
AVICE BOXALL	1887	KATIE E. B. MOSS	1898
ETHEL BARNS	1888	EDWIN YORK BOWEN	1899
ADA TUNKS	1889	MARJORIE OLIVE HAYWARD	1900
WILLIAM FRED. WINCKWORTH	1890	AMY M. INGLIS	1901

JAMES TUBBS & SON'S PRIZEHOLDERS.

WALTER HANN	1884	CHARLES S. GREENHEAD... ..	1894
ARTHUR PULHAM	1885	FLORENCE E. MARSH	1895
LILIAN LANGDON	1886	SIDNEY A. FREEDMAN	1896
CATHERINE LESTER	1887	MAUD F. RISELEY	1897
ARTHUR E. DYSON	1888	GWENDOLEN DAVIES... ..	1898
AMY CROMMELIN	1889	EVELYN M. RUSSELL... ..	1899
HAROLDINE NOTT	1890	MARJORIE OLIVE HAYWARD	1900
MAURICE JACOBI	1891	AMY MORRISON INGLIS	1901
THOMAS BALLANTYNE	1892	ELSIE M. SQUIRE	1902
KATHERINE WILSON... ..	1893		

LOW PRIZEHOLDER.

KATHLEEN WATTS	1888
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SAINTON-DOLBY PRIZEHOLDERS.

HELEN SAUNDERS	1886	LYDIA CARE... ..	1894
JULIA NELSON	1887	AMY SARGENT	1895
HANNAH JONES	1888	GERTRUDE BEVAN	1896
EMILY SQUIRE	1889	GERTRUDE DRINKWATER... ..	1897
MARY HAY	1890	JULIA FRANKS	1898
FLORENCE BETHELL	1891	CHRISTINE WARNER... ..	1899
EDITH MARY HANDS... ..	1892	EDITH NUTTER	1900
BEATRICE STANLEY LUCAS	1893	AMY A. JOYNER	1901

WORSHIPFUL COMPANY OF MUSICIANS MEDALHOLDERS.

STANLEY HAWLEY	1890	HARRY FARJEON	1899
LLEWELA DAVIES	1893	ADAM VON AHN CARSE	1902
PERCY HILDER MILES	1896		

LESLIE CROTTY PRIZEHOLDERS.

DAVID HUGHES	1890	ARTHUR WALENN	1893
JOHN WALTERS	1891	TOM MEURIG JAMES	1894
ARTHUR APPLEBY	1892		

RUTSON MEMORIAL PRIZEHOLDERS.

GRETA WILLIAMS	1890	GWILYM RICHARDS	1896
DAVID HUGHES	1890	GERTRUDE BOOTH	1897
ETHEL BARNARD	1890	REGINALD CHALCRAFT	1897
FRANCES TURNER	1891	ANNA BELLA McDONALD	1898
FLORENCE BETHELL	1892	R. WHITWORTH MITTON	1898
VENA GALBRAITH	1893	EDITH NUTTER	1899
GERTRUDE HUGHES	1894	HENRY A. ROJAS	1899
MARY A. HOWARD	1895	KATIE E. B. MOSS	1900
FREDERICK B. RANALOW	1895	JOHN STRAFFORD	1900
ALICE C. CRAWLEY	1896	MARGARET LLEWELLYN	1901

LOUISA HOPKINS MEMORIAL PRIZEHOLDERS.

EDITH WILLIAMS	1891	VERA MARGOLIES	1897
LLEWELA DAVIES	1892	S. H. MARGUERITE C. ELZY	1898
IDA C. BETTS	1893	ELSIE ELLEN HORNE	1899
EDITH OSBORNE GREENHILL	1894	MARION I. H. WHITE	1900
SYBIL PALLISER	1895	WINIFRED CHRISTIE	1901
GERTRUDE PEPPERCORN	1896	VIOLET L. STEWART	1902

SILVANI AND SMITH PRIZEHOLDERS.

ALDEBERT ALLEN	1891	MICHAEL DONNAWELL	1895
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ROBERT COCKS & CO. PRIZEHOLDERS.

EDITH OSBORNE GREENHILL	1892	GEORGE AITKEN	1895
ISABEL COATES	1893	LILY WEST	1895
HAROLD E. MACPHERSON	1893	WELTON HICKIN	1896
BERNARD FLANDERS	1894	VERA MARGOLIES	1896
GERTRUDE PEPPERCORN	1894	GEORGE D. CUNNINGHAM	1897

CHARLES MORTIMER PRIZEHOLDERS.

FRANK IDLE (Andante and Scherzo for Violin and Pianoforte)	1893
MARY MILDRED AMES (Andante and Allegro for Clarinet and Pianoforte)	1894
SYBIL PALLISER (Suite for Pianoforte)	1895
WILLIAM H. REED (Romance and Valse for Pianoforte Duet)	1896
HUBERT G. OKE (Trio for three Female Voices with Pianoforte Accompaniment)	1897
WELTON HICKIN (Introduction and Allegro for Viola, Violoncello, and Pianoforte)	1898
MARION WHITE (First Movement of Sonata for Violin and Pianoforte)	1899
MARGARET A. HARDING (Miniature Suite for Pianoforte)	1900
GEORGE R. SENIOR (Two Duets for Female Voices)	1901
BENJAMIN J. DALE (A Barcarolle and Valse for Pianoforte, four hands)	1902

GOLDBERG PRIZEHOLDERS.

TOM MEURIG JAMES	1894	REGINALD CHALCRAFT	1898
BEATRICE STANLEY LUCAS	1895	ETHEL MARY WOOD	1899
EVELYN LANGDON	1895	WILLIAM ROBERT MAXWELL	1900
(Extra Prize, per M ^{me} . Clara Samuel-Rose.)		KATE KELYN WILLIAMS	1901
GWILYM RICHARDS	1896	GEORGE CLOWSER	1902
JANE SPICER	1897		

SWANSEA EISTEDDFOD PRIZEHOLDERS.

GERTRUDE DRINKWATER	1899
E. MARGARET LLEWELLYN	1901

NORMAN SALMOND PRIZEHOLDERS.

SYLVIA WARDELL	1894	SARAH A. GOMERSALL	1896
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AGNES ZIMMERMANN PRIZEHOLDERS.

SYBIL PALLISER	1894	ETHEL VIOLET CAVE	1899
CHRISTOPHER WILSON		ELSIE ELLEN HORNE	

SIR AUGUSTUS HARRIS TESTIMONIAL PRIZEHOLDER.

EDITH OSBORNE GREENHILL	1894
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W. E. HILL & SONS' PRIZEHOLDERS.

EDMUND MANEY	1895	IRENE PENSO	1899
STEPHEN CHAMP	1896	IRENE E. GREENLEAF	1900
HENRY C. HOLBROOK	1897	HENRY OVER PARSONS	1901
MARJORIE OLIVE HAYWARD	1898	DOROTHEY WHITLEY	1902

MAGPIE MADRIGAL SOCIETY PRIZEHOLDER.

HARRIETT CLAIBORNE DIXON	1896
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ROBERT NEWMAN PRIZEHOLDERS.

KATE ANNIE FIELD	1896	ERNEST READ	1900
EUSTACE TURNER	1897	STANLEY R. MARCHANT	1901
WALTER SIDNEY VALE	1898	NELLIE M. WEASER	1902
LEONARD HART	1899		

SAURET PRIZEHOLDERS.

PERCY HILDER MILES	1897	E. SPENCER DYKE	1900
EDITH BYFORD	1898	MAJORIE OLIVE HAYWARD	1901
MARIAN JAY	1899	MARGARET S. HOLLOWAY	1902

CHARLOTTE WALTERS PRIZEHOLDERS.

CLARE BUTLER	1897	WALTER NUGENT B. MONCK	1900
DAVID BAXTER	1897	GERTRUDE L. HARVEY	1900
MARGARET CHATWIN	1898	LIZZIE DAVIES	1901
W. HERBERT BAGNALL	1898	CYRIL WILTON COLE	1901
ESTELLE MAUD HAWSON	1899	MABEL C. MOORE	1902
LILLA J. HOSKING	1899	NÔEL NEVILLE GRIFFITHS	1902

WALTER MACFARREN PRIZEHOLDERS.

GERTRUDE PEPPERCORN	1897	CLAUDE F. POLLARD... ..	1897
ELSIE ELLEN HORNE	1898	BERNARD C. FLANDERS	1898
MARION I. H. WHITE	1899	FREDERICK G. H. MOORE... ..	1899
MABEL COLYER	1900	ROBERT NEVILLE FLUX	1900
HEDWIG COLE	1901	CUTHBERT WHITEMORE	1901
FLORENCE ISABEL REEVES	1902	FELIX GERALD SWINSTEAD	1902

GILBERT R. BETJEMANN PRIZEHOLDERS.

ISABEL E. JAY	1897	ERNEST TORRENCE	1900
R. WHITWORTH MITTON	1898	EDWARD FRANK BARROW	1901
ETHEL MARY WOOD	1899	EDITH C. PATCHING	1902

RIDLEY PRENTICE MEMORIAL PRIZEHOLDERS.

ANNIE MARGARET CHILD	1898	ETHEL M. WOOD	1901
CLAUDE FREDERICK POLLARD	1899	ELEANOR COWARD	1902
H. GERTRUDE BAMPFYLDE	1900		

DOVE PRIZEHOLDERS.

EDITH BYFORD	1897	MARJORIE OLIVE HAYWARD	1900
STEPHEN CHAMP	1898	A. VON AHN CARSE	1901
ETHEL MARY WOOD	1899	KATE E. B. MOSS	1902

ROBERT BURNS CLUB PRIZEHOLDERS.

ROBERT NEVILLE FLUX	1899	HARRY FARJEON	1899
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FREDERICK WESTLAKE MEMORIAL PRIZE.

MARGUERITE ELZY	1900	WINIFRED CHRISTIE	1902
CUTHBERT WHITEMORE	1901		

JULIA LENEY PRIZEHOLDERS.

GWENDOLINE ALICE EILEAN MASON	1900
ETHEL MARJORIE WILLIAMS	1901
VIOLET GRACE GARTON	1902

R.A.M. CLUB PRIZEHOLDERS.

HARRY FARJEON	1901
SPENCER DYKE... ..	1901

BATTISON HAYNES PRIZEHOLDER.

MARION WHITE	1901
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SOCIETY FOR THE ENCOURAGEMENT OF FINE ARTS PRIZEHOLDERS.

MABEL MOORE... ..	1902
WINIFRED CHRISTIE	1902

FELLOWS.

F.R.A.M.)

ADLINGTON, WILLIAM.
 ALLISON, HORTON CLARIDGE., Mus. D.
 T.C.D. et Mus. Bac. Cantab.
 ANTONIETTI, ALDO GEORGE DANIEL.
 BAMBRIDGE, GEORGE EDMUND.
 BAMBRIDGE, WILLIAM SAMUEL, Mus. B.
 Oxon.
 BANTOCK, GRANVILLE R.
 BARNETT, JOHN FRANCIS.
 BENNETT, GEORGE JOHN, Mus. D.
 Cantab.
 CHESHIRE, JOHN.
 CORDER, FREDERICK.
 CUMMINGS, RICHARD.
 CURWEN, JOHN SPENCER.
 DAVIES, BEN.
 DAWSON, W. H. C.
 DOCKER, FREDERICK A. W.
 DOWLING, THOMAS BARRON.
 DOYLE, CHARLES W.
 EDWARDS, FREDERICK GEORGE.
 EYERS, HENRY ROBERT.
 EYRE, ALFRED J.
 FANING, EATON, Mus. Doc. Cantab.
 FORD, ERNEST.
 FOSTER, MYLES BIRKETT.
 GERMAN, EDWARD.
 GILL, C. H. ALLEN.
 GODFREY, CHARLES.
 GODFREY, LIEUT. DAN.
 GREENISH, ARTHUR JAMES, Mus. D.
 Cantab.
 HARPER, THOMAS.
 HAY, WALTER CECIL.
 KEMP, STEPHEN.
 LEMARE, EDWIN H.
 LITTLE, H. WALMSLEY, Mus. D. Oxon.
 MACFARREN, WALTER.
 MACKENZIE, Sir ALEXANDER CAMP-
 BELL, Mus. D. St. And., Cantab., et
 Edin.
 MACPHERSON, STEWART.
 MATTHAY, TOBIAS.
 MCNAUGHT, WM. G., Mus. D. Cantuar.
 MOUNT, GEORGE.
 NUNN, JOHN H.
 O'LEARY, ARTHUR.
 OSWALD, ARTHUR.
 PARKER, LOUIS NAPOLEON.
 PARKER, W. FRYE.

PARRY, JOSEPH, Mus. D. Cantab.
 PHIPPS, WILLIAM HENRY.
 RADCLIFF, JOHN.
 ROSE, HENRY R.
 SHAKESPEARE, WILLIAM.
 SMITH, J. WHITEHEAD.
 STEGGALL, CHARLES, Mus. D. Cantab.
 THOMAS, JOHN.
 THOMPSON, ARTHUR.
 THOMSON, JAMES (London).
 WALLWORTH, THOMAS A.
 WEEKES, SAMUEL, Mus. D. Dub.
 WHEELDON, GEORGE.
 WHITEHOUSE, WILLIAM E.
 WOOD, HENRY J.
 WRIGLEY, JOHN.
 ———
 AYLWARD, Miss LEILA.
 ASHWELL, Miss LENA.
 BANKS, Miss ANNIE.
 BAXTER, Madame LAURA.
 CHUBB, Mrs., late Miss Sophia Messent.
 DAVIES, Mrs. CADWALLADR, late Miss
 Mary Davies.
 HARE, Miss AMY.
 HENDERSON, Miss E. ROBERTINE.
 HORROCKS, Miss AMY E.
 HUTCHISON, Mrs. PERCY, late Mdle.
 Alwina Valleria.
 LARKCOM, Mde. AGNES.
 MACFARREN, Lady, late Miss André.
 MACIRONE, Miss CLARA A.
 MOSLEY, Mrs., late Miss Chancellor.
 NEILSON, Miss JULIA.
 O'LEARY, Mrs., late Miss R. Vinning.
 PALMER, Miss BESSIE.
 RANSFORD, Miss MARY.
 ROSE, Mrs. HENRY R. (Clara Samuell).
 SMITH-WILLIAMS, Madame (Marian
 McKenzie).
 STARR, Mrs. RUSSELL, late Miss Annie
 Jane Martin.
 THOMPSON, Lady, late Miss Kate Loder.
 WHITE, Miss MAUDE VALÉRIE.
 WILSON, Miss HILDA.
 ZIMMERMANN, Miss AGNES.

Deceased Fellows.

- ALLEN, HENRY R.
 AYLWARD, WILLIAM HENRY.
 BAILY, WILLIAM.
 BANISTER, HENRY CHARLES.
 BARNBY, Sir JOSEPH.
 BARNETT, ROBERT.
 BAUMER, HENRY.
 BENNETT, Sir WM. STERNDALÉ, Mus.
 D., M.A., Cantab. ; D.C.L. Oxon.
 BERNHARDT, J. WILKES.
 BLAGROVE, HENRY GAMBLE.
 BLAGROVE, RICHARD.
 BODDA, FRANK R.
 BRIZZI, S.
 COX, FRANK ROWLAND
 COOKE, GRATTAN.
 CUSINS, Sir WILLIAM G.
 DEVAUX, ALFRED.
 DORRELL, WILLIAM.
 FOLKE, FREDERICK R.
 FOWLER, CHARLES.
 GODFREY, FREDERICK.
 GILBERT, ALFRED.
 HARPER, CHARLES.
 HARRISON, WILLIAM.
 HILL, HENRY WEIST.
 HOLMES, WILLIAM HENRY.
 HOWELL, EDWARD.
 HOWELL, JAMES.
 HULLAH, JOHN P., LL.D. Edin.
 ISAAC, BENJAMIN RALPH.
 JEWSON, FREDERICK BOWEN.
 LATTER, RICHARD.
 LATTER, WALTER.
 LUCAS, CHARLES.
 LUNN, HENRY CHARLES.
 MACFARREN, Sir GEORGE A., M.A.,
 Mus. D. Cantab., Oxon. et Dub.
 MAY, OLIVER.
 MCKORKELL, C.
 MUDIE, THOMAS MOLLISON.
 NEILSON, EDWIN JOHN.
 NICHOLL, WILLIAM.
 NUNN, ROBERT LINDLEY, Mus. B.
 Cantab.
 PATEY, CHARLES A.
 PETTIT, WALTER.
 PHILLIPS, WILLIAM LOVELL.
 PYE, KELLOW JOHN, Mus. B. Oxon.
 PYNE, KENDRICK J.
 READ, CHARLES JOHN.
 RICHARDS, H. BRINLEY.
 RALPH, FRANCIS.
 SEGUIN, EDWARD.
 SEYMOUR, CHARLES ALEXANDER.
 SULLIVAN, Sir ARTHUR SEYMOUR,
 Mus. D. Oxon. et Cantab.
 SWIFT, JOSEPH.
 THOMAS, ARTHUR GORING.
 THOMAS, EDWARD W.
 THOMAS, HAROLD.
 THOMSON, JAMES (Glasgow).
 TOMS, CHARLES JAMES.
 TURNER, JOHN BRADBURY, Mus. B.
 Cantab.
 WAETZIG, JOHN G.
 WATSON, WILLIAM.
 WEEKES, THOMAS E.
 WESTLAKE, FREDERICK.
 WHEELER, ALFRED WILLIAM.
 WINGHAM, THOMAS.
 WOOD, WILLIAM G.
 AGABEG, Mrs. Aviet, late Miss Edith
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 BIRCH, Miss Charlotte Ann.
 BURNETT, Mrs. H., late Miss Dickens.
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 A. Foster.
 ISAACSON, Mrs., late Miss Sophia Julia
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 LABLACHE, Madame F., late Miss Fanny
 Wyndham.
 NETHERCLIFT, Mrs. E., late Miss F.
 Rowland.
 SEGUIN, Mrs. W. H., late Miss Gooch.
 SEGUIN, Mrs. E., late Miss A. Childs
 (New York).
 SHAW, Mrs. ALFRED, late Miss Postans.
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 THORNHILL, Mrs., late Miss Turner.
 WEISS, Madame, late Miss Barratt.

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 ARNOLD, FRANK.
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 BAKER, ROBERT HOSIER.
 BARKER, THOMAS.
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 BARLOW, ARTHUR.
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 BELL, MARSHALL HALL.
 BELL, WILLIAM HENRY.
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 BLOKESOME, C.
 BOLTON, WALTER.
 BRIANT, ROWLAND.
 BROPHY, REGINALD.
 BROZEL, PHILIP.
 BURNETT, H.
 BURTON, J. H.
 CATHIE, PHILIP.
 CHIPP, HORATIO.
 COLCHESTER, C. T.
 COOK, CHARLES S.
 COPLAND, CHARLES.
 CORKE, CHARLES T., Mus. Bac. Cantab.
 COULDERY, CLAUDIUS HERBERT.
 CROAGER, EDWARD G.
 CRONK, CUTHBERT H.
 CROWTHER, GEORGE W. F.
 CUNNINGHAM, GEORGE DORRINGTON.
 DACE, ARTHUR W.
 DE VILLIERS, PETER KNYPER DE VOS.
 DONNAWELL, MICHAEL.
 DOWLING, THOMAS BARROW.
 ELLIOT, W.
 EMANUEL, LEWIS A.
 FARJEON, HARRY.
 FISON, BERNARD.
 FITTON, WALTER.
 FOWLES, ERNEST.
 FOX, ALBERT.
 FOX, ARTHUR.
 GEORGE, ROBERT.
 GILL, C. H. ALLEN.
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 GOOCH, H. GORDON (Melbourne).
 GOODBAN, J. F.
 GOSTLELOW, FREDERICK J.
 GRIFFITH, FREDERIC.
 GROVE, BENJAMIN H.
 GUY, HENRY.
 HAMBLETON, JAMES EDWARD.
 HAMMOND, GEORGE WILLIAM.
 HANN, CLEMENT WALTER.
 HANN, LEWIS ROBERT.

HANN, SIDNEY HERBERT.
 HANN, WILLIAM CHARLES.
 HARBOROUGH, ALFRED.
 HARVEY, T.
 HATTERSLEY, FREDERICK KILVINGTON, Mus. B. Cantab.
 HAWLEY, H. STANLEY.
 HENNIKER, HENRY FAULKNER, Mus. Doc. Cantuar.
 HENRY, JOHN HAROLD.
 HICKIN, WELTON.
 HINTON, ARTHUR.
 HOFFMAN, F. (Dublin).
 HOOPER, GEORGE.
 HOPGOOD, J. F.
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 HURDLE, HENRY A.
 HUTCHINSON, JOSEPH T.
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 IZARD, ALFRED E.
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 JARRATT, ARTHUR.
 JOHNSON, ALFRED CROSHAW.
 KELSEY, ELLIS. [Oxon].
 KENNEDY, ARNOLD, M.A. Edin., Mus. B.
 KIPPS, WILLIAM JOHN.
 KIVER, ERNEST.
 KNOTT, THOMAS BUTLAND.
 LACY, F. ST. JOHN.
 LAKE, HERBERT.
 LARDNER, THOMAS WILLIAM.
 LAYLAND, W.
 LEE, LOUIS.
 LÖHR, R. HARVEY.
 MACDONALD, ROBERT HOUSTON.
 MACKWAY, WALTER.
 MACPHERSON, CHARLES.
 MACPHERSON, HAROLD E.
 MASON, WILLIAM.
 MCEWEN, JOHN B., M.A. Glasgow.
 MEAD, OWEN H.
 METCALFE, R. D.
 MILES, PERCY HILDER.
 MILES, RICHARD E.
 MOORE, FREDERICK GEORGE HENRY.
 MORTON, EDWARD.
 NEWLANDSMITH, ERNEST.
 NEWSON, GEORGE LINCOLN.
 NORTON, HORACE W.
 NUNN, EDWARD CUTHBERT.
 OKE, HUBERT GEORGE.
 OULD, PERCY.
 PALMER, GEORGE.
 PARTRIDGE, JAMES.
 PAYNE, ARTHUR.
 PICKERING, J. A.
 POLLARD, CLAUDE FREDERIC.
 POLLARD, J. H.
 PROUT, LOUIS B.
 RANALOW, FREDERICK BARING.
 READ, HAROLD VINCENT.

READ, FRITZ WILLIAM.
 REDDIE, CHARLES F.
 REDMAN, H. DOUGLAS.
 REED, WILLIAM HENRY.
 REGAN, CHARLES J.
 REVELL, ROLAND.
 RICHARDS, WESTLEY. [Cantab.
 ROBERTS, JOHN HENRY, Mus. B.
 ROBINSON, HAMILTON, Mus. D. Dunelm.
 ROBINSON, HENRY R. A.
 SAUVAGE, JAMES.
 SEWELL, WILLIAM.
 SMITH, GEORGE FREDERICK.
 SOLOMON, JOHN.
 SPAWFORTH, JOSEPH.
 SPEER, CHARLTON TEMPLEMAN.
 STARMER, WILLIAM WOODING.
 STEGGALL, REGINALD.
 STONE, JOHN S.
 STREATHER, ALFRED.
 STREATHER, WILLIAM.
 TERTIS, LIONEL.
 THOMAS, LEWIS GODFREY.
 TIMOTHY, HARRY JAMES.
 TINNEY, CHARLES E.
 TOWNSEND, WILLIAM.
 VIVIAN, ALFRED P.
 WADDINGTON, J. A.
 WALENN, ARTHUR.
 WALENN, GERALD.
 WALENN, HERBERT.
 WEBBE, SEPTIMUS.
 WEEKES, FREDERIC.
 WEEKES, WALTER PENKEVIL.
 WELCH, GEORGE W.
 WENDT, THEOPHIL.
 WEST, JOHN E.
 WETHERBEE, J. Q. (Boston, U.S.).
 WHITEMORE, CUTHBERT.
 WIGGINS, SAMUEL S.
 WILKES, CHARLES.
 WILSON, HUGH CHRISTOPHER.
 WITHERS, BERTIE. [Oxon.
 WRIGLEY, GEORGE F., M.A., Mus. B.

ANDERSON, Mrs. JAMES F., late Miss
 Lillias Pringle.
 ARMYTAGE, Miss FANNY.
 ARNOLD, Miss ADELAIDE.
 ASHFORD, Mrs. ANNETTE MADELEINE,
 late Miss Trotman.
 ASTEN, Madame von, late Miss Adelheit
 AYLWARD, Miss AMY. [Kinkel.
 BALL, Miss BERTHA.
 BAMPFYLDE, Miss GERTRUDE HARRIET.
 BARNETT, Mrs. JOHN, late Miss
 BASSANO, Madame. [Lindley.
 BAXTER, Mrs. J. STEPHEN, late Miss
 Fanny Boxall.
 BELL, Mrs., late Miss Ada Iggulden.
 BERNSTEIN, Miss SARA.

BETJEMANN, Mrs. G. H., late Miss Rose
 Dafforne.
 BILLINGHURST, Mrs. HENRY, late Miss
 Brinsmead.
 BIRKETT, Mrs., late Miss Ethel Horton-
 Smith.
 BLAKE, Mrs. HUBERT, late Miss
 Josephine Williams.
 BORTON, Miss ALICE A.
 BOYCE, Miss ETHEL M.
 BRACEY, Miss GERTRUDE E.
 BRAND, Miss EDITH.
 BRANDT, Madame, late Miss Lear.
 BROPHY, Mrs., late Miss Channell.
 BROWN, Miss FLORENCE K. S.
 BUER, Miss EMMA.
 BULL, Miss LEILA MARION.
 BULL, Mrs., late Miss Eliza C. C. Cole.
 BURDEN, Miss LILIAN.
 BURMESTER, Miss MABEL.
 BURMESTER, Mrs., late Miss Baglehole.
 BYFORD, Miss EDITH EMMA.
 BYRON, Mrs. G. F., late Miss Mary C.
 Gillington.
 CARSTENS, Mrs., late Miss Blanche
 CAVE, Miss ETHEL VIOLET. [Powell.
 CHERER, Madame TALBOT, late Miss
 Eliza Hughes.
 CHILD, Miss ANNIE MARGARET.
 CLAPSHAW, Miss AMY C. GORDON.
 CLIBURN, Madame IRENE WARE.
 COATES, Miss ISABEL.
 COCKS, Miss SELINA.
 COLLINS, Miss GERTRUDE MARY.
 CONOLLY, Miss E.
 COX, Mrs. HARRY, late Miss Annie
 Cantelo.
 CRAWLEY, Miss ALICE.
 CURRIE, Miss MARGARET H. L.
 DAVENPORT, Mrs., late Miss M. Mason.
 DAVIES, Miss JESSIE.
 DAVIES, Miss LLEWELA (Mrs. Frederic
 Griffith).
 DAVIS, Mrs., late Miss Pennington.
 DAYMOND, Miss ANNIE.
 D'EGVILLE, Mrs., late Miss L. Vaux.
 DELCOUR, Mrs., late Miss Broadhurst.
 DICKINSON, Mrs., late Miss Ellen
 Edridge.
 DIXON, Miss HARRIET CLAIBORNE.
 DUKAS, Mdme., late Miss L. Van
 Noorden.
 DYER, Miss ALICE.
 EADIE, Miss KATE.
 ELLAM, Miss LUCY.
 ELLICOTT, Miss ROSALIND F.
 ELLIS, Mrs., late Miss Freeman.
 ELWELL, Miss MINNIE.
 ELZY, Miss S. MARGUERITE H. C.
 ENDERSOHN, Madame, late Miss M. A.
 ENGLISH, Miss. [Graham.
 EVANS, Miss ROSE (Mrs. Cullimore).

EYERS, Mrs. H. R., late Miss Marion Walsh. [Bucknall.]
 EYRE, Mrs. A. J., late Miss Margaret
 FATHERLEY, Mrs., late Miss C. Rowe.
 FORD, Miss MARGARET E.
 FOSKETT, Miss ELIZABETH.
 FRASER, Miss CLARI.
 FREDRIKSEN, Mrs., late Miss Grace Henshaw.
 FRICKER, Miss FLORENCE.
 FRYER, Mrs. CHARLOTTE TRANTHIM.
 GALBRAITH, Miss VENA.
 GATES, Miss CECILIA.
 GELL, Miss AMY.
 GIBSON, Mrs., late Miss A. M. Curtis.
 GILBERT, Mrs. ALFRED, late Miss Charlotte Cole.
 GILDER, Miss HENRIETTA.
 GODFREY, Miss MARGARET.
 GOOLD, Miss ETHEL.
 GREEN, Madame EVELYN.
 GREENE, Mrs., late Miss E. Mason.
 GREENHILL, Miss EDITH OSBORNE.
 GYDE, Miss MARGARET.
 HANN, Miss MARIANNE SOPHIA.
 HARDIE, Mrs., late Miss A. M. Wyatt (Guernsey).
 HARDING, Miss MARGARET ALICE.
 HARRISON, Miss FRANCES.
 HAZARD, Miss ADA.
 HEATH, Mrs., late Miss Jessie Percival.
 HEDGES, Mrs., late Miss Jessie Jones.
 HORNE, Miss ELSIE ELLEN.
 HOWARD, Miss MARY ANASTASIA.
 IVERSON, Miss GRACE.
 JAMES, Miss MARIE.
 JAY, Miss ISABEL EMILIE.
 JAY, Miss MARIAN.
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During the last ten years 4,365 Candidates have presented themselves for this examination, of whom an average of 31·18 per cent. have passed, as shown by the following figures :—

YEAR.	EXAMINED.	PASSED.
1891 ...	240	76
1892 ...	243	69
1893 ...	242	53
1894 ...	365	104
1895 ...	391	94
1896 ...	469	124
1897 ...	552	187
1898 ...	572	192
1899 ...	614	187
1900 ...	677	275
	4,365	1,361

The Syllabus of the next Examination, and all further information relating thereto, may be obtained from the Secretary on application.

The last day for paying the entry fee (£1 1s.) for the September Examination, is 31st July. The last day for completion of the entry by payment of Final Fee (£4 4s.) is 31st August.

Candidates who wish to be examined during the second period (December–January) must enter their names on or before 31st October, and complete their entry on or before 30th November.

The last day on which names and exercises can be received will be, for the First Period, July 31; and, for the Second Period, October 31.

The Syllabus of the L.R.A.M. Examination is published annually at Easter, and will be sent on application at that time or after. Each syllabus applies to the Examination held at the following Michaelmas and Christmas.

FORM OF BEQUEST.

FOR THE PURPOSE OF FOUNDING A SCHOLARSHIP.

I give to the Royal Academy of Music the sum of £

(here insert "free of legacy duty," if that be the intention)

for the purpose of founding, in accordance with Rules and Regulations to be from time to time made by, or under the authority of the said Royal Academy of Music, a PERPETUAL SCHOLARSHIP, having for its object the promotion and cultivation of (here describe the object) and to be called (here give the name by which the foundation is to be known) such Scholarship to be endowed with the net annual income of the said sum of £

FORM OF SPECIFIC BEQUEST.

I give (here insert "free of legacy or succession duty," if that be the intention) to the Royal Academy of Music for the general purposes thereof or any of those purposes specifically designated by, or under the authority of the said Royal Academy of Music (here describe the subject-matter of the gift, be it either a simple pecuniary legacy or a specific thing, such as land, stock in the funds, musical instruments, or the like).

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